Sri Dev Suman Uttarakhand University Badshahithaul (Tehri-Garhwal), Uttarakhand

Syllabus of English

for

ABILITY ENHANCEMENT COURSE (AEC)

Approved by

Board of Studies

with effect from Educational Session: 2025-26



Dr. Hemant Kumar Shukla Prof. & Head, Department of English Sri Dev Suman Uttarakhand University Tehri-Garhwal Pt. L.M.S. "riversity Campus, Rishikesh (U.K.)-249201

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Sri Dev Suman Uttarakhand University Badshahithaul (Tehri-Garhwal), Uttarakhand

NATIONAL EDUCATION POLICY-2020



Syllabus of English for all
Affiliated Colleges and Campuses of Sri Dev Suman
Uttarakhand University Badshahithaul, Tehri-Garhwal

for

ABILITY ENHANCEMENT COURSE (AEC)

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"Board of Studies" (held on 14.06.2025)

with effect from Educational Session: 2025-26

Department of English
Pt.L.M.S.S.D.S.U. University Campus, Rishikesh

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SYLLABUS PREPARATION COMMITTEE

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	2 DR. HARI PRIYA PATHAK	ASSOCIATE PROFESSOR	ENGLISH	KUMAUN UNIVERSITY, NAINITAL
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	4 DR. DEEPIKA PANT	ASSISTANT PROFESSOR	ENGLISH	KUMAUN UNIVERSITY, NAINITAL
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Syllabus of English

ABILITY ENHANCEMENT COURSE

(AEC)

Approved by

"Board of Studies" (held on 14.06.2025)

with effect from Educational Session: 2025-26

Syllabus of English for Sri Dev Suman Uttarakhand University (SDSUU) Badshahithoul, Tehri-Garhwal and its Affiliated Colleges w.e.f. Educational Session: 2025-26

Syllabus checked & modified by the following President/ Convener/Members of B.O.S. (Board of Studies) on 14.06.2025, Saturday

Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
1	Prof. Dinesh Chandra Goswami	Dean, SDSUU, Tehri Garhwal Pt. L.M.S. University Campus, Rishikesh (U.K.)	Chairman/Dean Faculty of Arts	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
2	Prof. Hemant Kumar Shukla	H.O.DDepartment of English SDSUU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Convener	Tongo
3	Prof. Arun Pant	Prof. (Retd.) S.R.T. Campus, Badshahithaul New Tehri (U.K.)	Member	g., o
4	Prof. Pramod Kumar Kukreti	Professor, Department of English SDSUU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Member	B
5	Dr. Parul Mishra	Asst. Professor, Department of English SDSUU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Member	Y





ABILITY ENHANCEMENT COURSE (AEC)

DEPARTMENT OF ENGLISH

ABILITY ENHANCEMENT COURSE (AEC) PREPARED FOR THE POOL OF COURSES

errors restrict a second contract of	Paper Title	Semester	Practice	Credits
Ability Enhancement	English Communication in	I	Practice	2
Course (AEC)	Practice			The con-
Ability Enhancement	Written Communication	П	Practice	2
Course (AEC)				
Ability Enhancement	Communication through	Ш	Practice	2
Course (AEC)	Digital Tools	Parting (A Charles	
Ability Enhancement	Functional Translation	IV	Practice	2
Course (AEC)				

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ABILITY ENHANCEMENT COURSE (AEC) - English Communication in Practice

No. of Hours-30

(30 Hours Practical)

CREDIT DISTRIBUTION, ELIGIBILITY, AND PRE-REQUISITES OF THE COURSE

					Pre-requisite	
		Lecture	Tutorial	Practical/Practice		of the course (if any)
AEC: English	2	0	0	2	XII	Nil
Communication in Practice						

Semester I

Learning Objectives:

- Learn the fundamentals of clear and confident communication, focusing on pronunciation, stress, and intonation.
- Develop the ability to introduce themselves and others, and engage in small talk and daily interactions with confidence.
- Acquire practical skills in handling inquiries in real-life situations such as banks, hospitals, airports, and more.
- Improve presentation skills, including storytelling, narration, and overcoming stage fear and speaking anxiety.

Learning Outcomes:

After studying this course, students will be able to,

- Pronounce words correctly, using appropriate stress and intonation for clear communication.
- Engage confidently in introductions, casual conversations, and polite exchanges in both personal and professional settings.
- Demonstrate effective communication skills through role-plays, group discussions, and interviews on various topics.
- Organize and deliver short presentations, debates, and storytelling exercises with clarity, engaging an audience effectively.
- Handle stage fright and speaking anxiety through practical techniques, including selfassessment and peer feedback.

Unit	Topic
Unit I	Basics of clear and confident communication:
	Pronunciation, stress, and intonation

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	Introducing yourself and others			
	Small talk and daily interactions			
	Polite expressions: greetings, requests, apologies			
	Activities: Pronunciation drills and tongue twisters			
	Role play: Meeting new people, making polite conversation			
Unit II	Smart Conversations: Asking questions, giving directions; Describing events, people,			
	places; Handling inquiries: bank, hospital, airport, etc.; Expressing opinions			
	Activities: Dialogue building, situation-based role play, group discussion on current			
	topics, Interview practice			
Unit III	Presentation Skills: Debates, Storytelling and Narration Skills; Handling Stage Fear			
	and Speaking Anxiety			
	Activities: Short presentations with peer feedback, Debates in pairs/groups, Extempore			
	speech and storytelling, Audio/Video recording and self-assessment			

Recommended Readings:

- Foundation Course in English Language (Revised, 2022) by H P Pathak et al.
- Communication Skills in English by Shilpa Sapre-Bharmal et al.
- Spoken English by R.K Bansal and J.B. Harrison

Note:

Examination: Subject to the University's directions.

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ABILITY ENHANCEMENT COURSE (AEC) - Written Communication

No. of Hours-30

(30 Hours Practical)

CREDIT DISTRIBUTION, ELIGIBILITY, AND PRE-REQUISITES OF THE COURSE

Course Title	Credita	Gred	t distribution c	of the Course	Eligibility Pre-requisite criteria of the course
		Lecture	Tutorial	Practical/Practice	(if any)
AEC: Written	2	0	0	2	XII Nii

Semester II

Learning Objectives:

• Develop foundational writing skills through the application of essential grammar rules and sentence construction techniques.

 Practice structured academic and descriptive writing for effective idea development and expression.

 Apply writing skills to functional, real-world contexts including professional and official communication.

Strengthen their ability to summarize, paraphrase, and make notes from lectures or texts.

 Build confidence in writing common formats such as letters, résumés, notices, and reports.

Learning Outcomes:

After studying this course, students will be able to,

- Write grammatically correct and clear sentences, paragraphs, and messages.
- Summarize, paraphrase, and organize content from spoken or written sources.
- Compose academic essays, descriptive paragraphs, and reflective reviews with coherence and structure.
- Demonstrate competence in writing formal and informal letters, notices, résumés, and basic reports.

Adapt tone and structure in writing for academic, personal, and professional purposes.

Unit	Topic	
Unit I	Foundations of Writing Sentence formation: structure, punctuation, and clarity Parts of speech in use (nouns, verbs, adjectives, prepositions), Subject-verb agreement and tenses in context, Writing short notes, and messages, Summarizing and paraphrasing simple texts	,

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	Activities: Grammar games and sentence correction Write a personal note or email Summarize a short video or news piece
Unit II	Academic and Descriptive Writing Paragraph development: topic sentence, coherence, and unity Essay writing: descriptive, narrative, and opinion-based Note-making from lectures and texts Review writing Activities: Write a paragraph on a visual or a quote Essay writing and Book Review practice Note-making from a short lecture or article
Unit III	Functional Writing Formal and informal letter writing Writing notices, applications, and announcements Creating a bio-data, résumé, and cover letter Introduction to basic report writing (factual or event-based) Activities: Write a complaint/request letter Draft a notice for a college event Prepare your résumé and a covering letter

Recommended Readings:

- Foundation Course in English Language (Revised, 2022) by H P Pathak et al.
- Improve your Writing by V. N. Arora and Laxmi Chandra

Suggested Readings:

• Communication Skills in English by Shilpa Sapre-Bharmal et al.

Note:

Examination: Subject to the University's directions.

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ABILITY ENHANCEMENT COURSE (AEC) - Communication through Digital Tools

No. of Hours-30

(30 Hours Practical)

CREDIT DISTRIBUTION, ELIGIBILITY, AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course				Pre-requisite
		Lecture	Tutorial	Practical/Practice	criteria	of the course (if any)
AEC: Communication through Digital Tools	2	0	0	2	XII	Nil

Semester III

Learning Objectives:

- To introduce students to various digital communication tools and their role in their personal and professional lives.
- To develop proficiency in writing and managing email communication with appropriate etiquette.
- To equip students with the skills required for conducting and participating in virtual meetings, webinars, and video conferencing.
- To familiarize students with digital content creation on social media and blogging platforms.
- To enhance students' ability to build and maintain a professional online presence for networking and career growth.

Learning Outcomes:

After studying this course, students will be able to,

- Understand the significance of effective communication in digital and professional settings.
- Compose clear, concise, and professional emails following proper etiquette.
- Effectively conduct and engage in virtual meetings and webinars using video conferencing tools.
- Utilize digital platforms for content creation and professional communication.

Unit	Topic	
Unit I	Communication tools in the digital era: An Overview Importance of effective communication in personal and professional life	

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	Email Communication: Writing effective emails, managing email communication Video Conference
Unit 11	conferencing and Webinars: Conducting virtual meetings using video virtual communication and presentation skills
Unit III	Digital Platforms and Content Creation Digital platforms (Instagram, Facebook, WhatsApp), and the use of Al chatbots for content creation Virtual Networking Networking strategies on professional platforms (LinkedIn)

Suggested Reading:

- Art of social media: Power Tip for Power Users by Guy Kawasaki and Peg Fitzpatrick
- India Social: How Social Media is Leading the Charge and Changing the Country by Ankit Lal
- Social Media: Strategies To Mastering Your Brand- Facebook, Instagram, Twitter and Snapchat (Social Media, Social Media Marketing) by David Kelly
- Strategic Social Media Management: Theory and Practice by Karen E. Sutherland

Note:

Examination: Subject to the University's directions.

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ABILITY ENHANCEMENT COURSE (AEC) - Functional Translation

No. of Hours-30

(30 Hours Practical)

CREDIT DISTRIBUTION, ELIGIBILITY, AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit	distribution of	the Course	Eligibility Pre-requisite
		Lecture	Tutorial	Practical/Practice	criteria of the course (if any)
AEC: Functional	2	0	0	2	XII Nil
Translation					

Semester IV

Learning Objectives:

- Introduce students to fundamental concepts, principles, and techniques of translation.
- Strengthen proficiency in both source and target languages through practical translation exercises.
- Develop the ability to preserve the original text's meaning, tone, and style in translation.

Learning Outcomes:

After studying this course, students will be able to,

- Translate by thinking about what kind of text it is, who will read it, and why it's being translated.
- Use fairness and respect for different cultures when translating to make sure everyone's language and identity are treated well.
- Translate in English, Hindi, Sanskrit, Kumaoni, and Garhwali, making sure it sounds natural and is easy to understand.

Unit	Topic
Unit I	Translation: Theory and Practice
Unit II	Methods of Translation Translation: Culture and Ethics
Unit III	Translation from English to Hindi/Kumaoni/Garhwali/Sanskrit Translation from Hindi/Kumaoni /Garhwali/Sanskrit to English

Recommended Readings:

• Translation the basics by Juliane House

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Suggested Readings:

Translation Studies by Susan Bassnett and André Lefevere

Translation as Intercultural Communication by Fernando Poyatos

Examination: Subject to the University's directions

