

**Sri Dev Suman Uttarakhand University Badshahithaul
(Tehri Garhwal), Uttarakhand**



Faculty of Arts

HISTORY

Skill Enhancement Course (SEC)

For

**University campus and all Affiliated Colleges of Sri Dev Suman
Uttarakhand University Badshahithaul, Tehri Garhwal**

(W.E.F. SESSION-2025-26)

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Syllabus Drafting Committee

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Drafting Assistance: Rishav Rawal, Akanksha Joshi, Kishore Joshi, Deepak Kumar and Poonam Goswami. All are research Students of the Department of History.	

Skill Enhancement Course in History

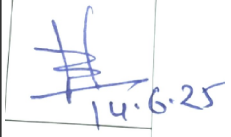
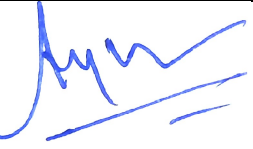
Approved by

“Board of Studies” (held on 14.06.2025)

With effect from Educational Session: 2025-26

**Syllabus of Skill Enhancement Course (SEC) in History for Sri Dev Suman Uttarakhand
Vishwavidyalaya (SDSUV) Badshahithoul, Tehri Garhwal and its Affiliated Colleges
w.e.f. Educational Session: 2025-26**

*Syllabus checked & modified by the following Dean of Arts, Convener, Members of B.O.S.
(Board of Studies) on 14.06.2025, Saturday*

S. No.	Name	Designation & Institute	Designation in BOS	Signature
1	Prof. Dinesh Chandra Goswami	Dean, SDSUV, Tehri Garhwal Pt. L.M.S. University Campus, Rishikesh (U.K.)	Chairman/ Dean of Arts	
2	Prof. Sangeeta Mishra	H.O.D.-Department of History SDSUV, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Convener	
3	Prof. S. L. Bhatt	Prof. (Retd Principal.) Govt. P.G. Collage Kotdwar (U.K.)	Member	
4	Dr. Arjun Singh	Asst. Prof. (Guest Faculty) Department of History SDSUV, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Member	

List of Semester-wise Papers, From First to Sixth Semesters and Titles of the Papers in History SEC-Skill Enhancement Course				
Year	Sem.	Paper Title	Theory/ Practical	Credits
FIRST YEAR	I	Art Appreciation: Art and Architecture in Ancient and Early Medieval India From Earliest times to 1200 CE	Theory/ Practical	2
	II	Art Appreciation: Art and Architecture in Medieval and Modern India From 1200 CE to 1950 CE	Theory/ Practical	2
SECOND YEAR	III	Cultural Heritage Management in Uttarakhand	Theory/ Practical	2
	IV	Exploration in History: Research and Analysis	Theory/ Practical	2
THIRD YEAR	V	Conservation of Museums and Archives in India	Theory/ Practical	2
	VI	Heritage Tourism in India	Theory/ Practical	2





Semester I
Department of History

Subject: History		Year: I	Semester: I
		Eligibility Criteria-XII pass	Paper: SEC
		Pre-requisites of the course (if any)-Nil	
Course: SEC	Course Title: Art Appreciation: Art and Architecture in Ancient and Early Medieval India From Earliest times to 1200 CE		
Learning Objectives:			
• Understanding pre and proto-historic art. • Outline the main features of various schools of Art. • In-depth analysis of essential elements of Temple and Stupa architecture. • Analyse architectural features of the Mughal period. • Learning stylistic features and design dynamics of miniature paintings of various schools. • Gaining in-depth knowledge of various contemporary schools of art.			
Learning Outcomes: Upon successful completion of this course, students will be able to:			
• Identify and describe the core tenets of major Indian religions and philosophical systems (Vedic, Jainism, Buddhism, Shaivism, Shaktism, Vaishnavism). • Analyze the evolution of architectural styles in ancient India, focusing on cave architecture, stupas, and temple architecture (Nagara, Besara, Dravida). • Explain the development of Indian art from prehistoric rock art to the sophisticated expressions of Buddhist and Brahmanical art. • Connect the artistic and architectural manifestations to their religious and philosophical contexts.			
Appreciate the richness and diversity of India's ancient heritage and its enduring influence.			
Credits: 2	Lecture No. of Hours-30		SEC
Max. Marks: As per Univ. rules			Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Hours
Unit I	Early Indian Architecture • Historical background and development (Architectural Development from the Indus Valley to the Mauryan Period) • Rock cut architecture: (Barabar, Elephanta, Ajanta and Ellora) • Stupa architecture: (Sanchi, Amaravati)		10
Unit II	Evolution of Indian Art • Rock art: (Bhimbetka) • Cave paintings (Ajanta and Bagh) • Buddhist art: (Gandhara and Mathura Buddha statues) • Brahmanical art: (Ellora Cave sculptures)		10
Unit III	Indian Temple Architecture • Features of Nagara, Dravida and Vesara style. • Nagara: (Kandhariya Mahadeva Temple (Khajuraho)). • Dravida: Gangaikonda Cholapuram (Ariyalur). • Vesara: (Virupaksha Temple (Pattadakal)).		10

Recommended Reading:

- वसुदेवशरण अग्रवाल, "भारतीय कला"
- भगवत शरण उपाध्याय, भारतीय कला का इतिहास
- सी० शिवराम मूर्ति, भारतीय चित्रकला

- कृष्णदेव, उत्तर भारत के मंदिर
- O.C. Gangoly, Indian art and architecture .
- Vachaspati Gairola, Bhartiya Chitrakala ka sanshipt Itihas
- Edith Tomory - A History of Fine Arts in India and The West, Orient Longman.
- Erwin Neumayer, Lines of Stone: The prehistoric rock-art of India.
- B.N. Goswamy, Essence of Indian Art.
- Susan Huntington, The Art of Ancient India: Hindu, Buddhist, Jain.
- Tapati Guha Thakurta, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920.
- Partha Mitter, Indian Art, Oxford History of Art series.
- Parul Pandya Dhar(ed), 2011, Indian Art History Changing Perspectives.
- Nihar Ranjan Ray, An Approach to Indian Art.

Recommended Web Links

- <https://www.culturalindia.net/indian-architecture/ancient-architecture/rock-cut.html>
- <https://asi.nic.in/>

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

This course can be opted for as an elective by the students of the following subjects: Open for all. **Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.





Semester II
Department of History

Subject: History		Year: I	Semester: II
		Eligibility Criteria- XII pass	Paper: SEC
		Pre-requisites of the course (if any)-Nil	
Course: SEC	Course Title: Art Appreciation: Art and Architecture in Medieval and Modern India from 1200 CE to 1950 CE.		
Learning Objectives: ● In-depth analysis of essential elements of Indo-Islamic Architecture. ● Analyse architectural features of the Mughal period. ● Learning stylistic features and design dynamics of miniature paintings of various schools. ● Gaining in-depth knowledge of various contemporary schools of art.			
Learning Outcomes - Upon successful completion of this course, students will be able to :- ● Understand the Evolution of Indian Architecture. ● Compare architectural innovations across different dynasties and regions. ● Understand how different religions and cultural exchanges influenced architectural designs. Assess the Role of Architecture in History and Society.			
Credits: 2	Lecture No. of Hours-30		SEC
Max. Marks: As per Univ. rules			Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Hours
Unit I	A. Main Features of Indo-Islamic architecture Qutub Minar, Bara Gumbad Mosque, Fatehpur Sikri, Taj Mahal B. Rajput architecture: - Amer Fort , City Palace , Hawa Mahal C. Regional Islamic Architecture: Gol Gumbad. Charminar		9
Unit II	Paintings Mughal, Rajput, Pahari		6
Unit III	A. Temple architecture: - Sun Temple (Konark) B. Vijayanagara architecture: - Hampi monument		8
Unit IV	Colonial Architecture A. Main Features of Colonial Architecture B. Case Studies: India Gate, Victoria Memorial Kolkata, Victoria Terminus, FRI(Dehradun) C. Evolution of Indian paintings, from 1850-1950 Main features Renowned artist: Nandalal Bose, Raja Ravi Varma, Amrita Shergill.		7

Recommended Reading

- B.N. Goswamy, Essence of Indian Art.
- Tapati Guha Thakurta, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920.
- Partha Mitter, Indian Art, Oxford History of Art series.
- Parul Pandya Dhar(ed.), 2011, Indian Art History Changing Perspectives.

- M.C. Beach, The New Cambridge History of India: Mughal and Rajput Painting.
- Niharranjan Ray, An Approach to Indian Art.
- Grover, Satish. *Islamic Architecture in India*. New Delhi: Galgotia Publishing, 1996.
- Koch, Ebba. *Mughal Architecture: An Outline of its History and Development (1526-1858)*.
- Asher, Catherine B. *Architecture of Mughal India*. Cambridge University Press, 1992.
- Brown, Percy. *Indian Architecture (Islamic Period)* Bombay: Taraporevala, 1956.
- Tillotson Giles. *Rajput Architecture: Cultural Expression and Power*. New Delhi: Oxford University Press, 1999.
- Gupta, Narayani. *Delhi Between Two Empires, 1803-1931*. Delhi: Oxford University Press, 1981.
- Davies, Philip. *Splendours of the Raj: British Architecture in India, 1606-1947*. London: John Murray, 1987.

Recommended Web Links

<https://www.britannica.com/art/Mughal-architecture>

<https://asi.nic.in/>

Suggested equivalent online courses: IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

This course can be opted for as an elective by the students of the following subjects: Open for all.

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.





Semester III
Department of History

Subject: History	Year: II	Semester: III Paper: SEC
	Eligibility Criteria-XII pass	Pre-requisites of the course (if any)-Nil
Course: SEC	Course Title : Cultural Heritage Management	
Learning Objectives: ● Understanding key concepts of Heritage management. ● Learning the definition and scope of the subject and its implementation in the Indian context and the state of Uttarakhand. ● In-depth analysis of the issues related to Heritage management in Uttarakhand. Learning Outcomes: Upon successful completion of this course, students will be able to: • Explain the fundamental concepts of heritage management, including definitions of cultural and natural heritage, and the principles of preservation and conservation. • Identify and describe significant examples of India's natural and cultural heritage, such as UNESCO World Heritage Sites, National Parks, and Wildlife Sanctuaries. • Outline the historical development of heritage management in Uttarakhand , and analyze the roles of government bodies, legislation, relevant organizations, NGOs, and universities in this field.		
Credits: 2	Lecture No. of Hours-30	SEC
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 2-0-		
Unit	Topic	No. of Hours
Unit I	A. Heritage: Definition and scope. Types of Heritage. Need for preservation and conservation of heritage. B. Introduction to UNESCO and its role in heritage conservation.	5
Unit II	A. Preservation of Heritage in India (Charters and Acts) Indian Legislation about Cultural Heritage: Ancient Monuments Archaeological Sites and Remains Act (AMASR Act, 1958), Antiquities and Art Treasures Act, 1972. B. Important Organizations (National and Global Perspectives on Heritage Conservation) Archaeological Survey of India, IGNCA, INTACH, HERMeS, Aga Khan Trust, ICOMOS. C. Important State institutions. 1. Archaeological survey of India (ASI), Department of Culture and Tourism, Uttarakhand Forest Department (for natural heritage), State Museums.	8
Unit III	Overview of Uttarakhand's Cultural Heritage A. Tangible Heritage: 1. Architectural Heritage: Katarmal Sun Temple, Baijnath Group of Temples, 2. Folk Culture: Bagdwal and Pandav Nritya and Jagar. 3. Local Art and Craft: Aipan, Ringaal, Wood and Metal Craft B. Intangible Heritage: Kumbh Mela (Haridwar), Nanda Raj Jat, Uttraiyani and Baghwal, etc.	7







Unit IV	Heritage Management in Uttarakhand A. Key Policies and Amendments: ASMAR Act, Forest Protection Act, Heritage Committees and Laws. B. Community-based heritage initiatives. 1. Himalayan Heritage: Community Led Economic Regeneration INTACH Uttarakhand Chapter. 2. Cultural Heritage Documentation Rung Community: Kailash Sacred Landscape Conservation and Development Initiative (KSLCDI). C. SiteVisit/ Museum Visit	10
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Educational tour: SiteVisit/ Museum Visit and submit its report.

Recommended Readings:

- Atkinson, E.T., The Himalayan Gazetteer, Vol. II, Pt. I-II, (Hindi translation, Prakash Thapliyal, Adi Badri Chamoli, 2003.
- Khanduri, B.M., Archaeology of Alaknanda Valley, Book India, New Delhi, 1994.
- Joshi, M.P., Uttaranchal Sanskriti: RISHI, Almora, 1994
- Dabral, S.P., Uttarakhand Ka Itihas, Vol.1-17. Dugadda- Kotdwar, 1973-1991
- Nautiyal, K.P., Archaeology of Kumaon including Dehradun. Varanasi, 1969
- Negi, S.S., Madhya Himalaya Ka Rajnitik Avam Sanskritik Itihas, Delhi, 1988
- Pande, B., Kumaon Ka Itihas, Almora 1996.
- PAHAR(Nainital) all Volumes.
- Chatak, Govind; Madhya Himalaya Ki Sanskriti, Indus Pub. New Delhi, 2000\Kandari, O.P.& O.P. Gusain (ed.), Garhwal Himalaya: Society, Nature and Culture, Trans Media, Srinagar, 2001
- Sharma, D.D., Uttarakhand Ka Samajik Avam Sanskritik Itihas, Vol. I to V, Ankit Prakashan, Haldwani, 2012
- Pokhariyal, H.C., Agrarian economy of the central Himalaya, Indus Pub., N.Delhi, 1998
- Naithani, S.P., Uttarakhand Ke Teerth Evam Mandir, Srinagar, 1994
- Agrawal, C.M., Golu Devta, The God of Justice of Kumaon Himalaya, Almora Book Depot, Almora, 1992.
- Sharma, D.D., Uttarakhand Gyan Kosh, Ankit Prakashan, Haldwani, 2012
- Mukundi Lal; Garhwal Painting, Publication Division, Govt. of India, Delhi, 1968 MUHA, Journal of Meerut University. Vols. 5- (Special Issue on Uttarakhand.)
- Saklani, D.P.; Tribal Communities of Uttarakhand, Indus Pub. Delhi, 1995
- Nautiyal S.N. Garhwal Lok manas, Gaziabad, 1975, Garhwal Lok nritya, Gaziabad, 1974,
- Bhatt, M.C. Himalaya Ka Itihas, Parvtiya Ithas Parishad, 1986 \
- Valdiya, K.S., (ed.), Kumaon Land and People, Gyanodaya Prakashan, Nainital, 1988/23. Singh, Ram, Kali Kumaon, Pahad Pothi, Nainital, 2002
- Pangti, S.S., Madhya Himalaya Ki Bhotia Janjati, Johar Ke Shaoka, N. Delhi, 1992.
- Rawat, Ajay, Cultural History of Uttarakhand, Ankit Prakashan.
- Phyllis Mauch Messenger, **Cultural Heritage Management: A Global Perspective"**
- Rodney Harroison, Heritage: Critical Approaches, Taylor and Francis.
- UNESCO, Managing Cultural World Heritage.





- Yvonne Whelan, Heritage, Memory and the Politics of Identity, Routledge.

Recommended Web link:

<https://uttarakhandtourism.gov.in/> <https://asi.nic.in/pages/Dehradun-Circle>

<https://www.architectandinteriorsindia.com/news/glimpses-of-indian-art-from-1850-1950-at-bengalurusgallery-g>

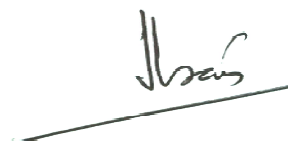
https://www.gbpihed.gov.in/PDF/Publication/Newsletter/NL_1639725610_Rung_Cultural_Heritage_eNewsletter.pdf

https://wii.gov.in/unesco_himalayan_heritag_community_economic_regeneration#:~:text=The%20Intangible%20Cultural%20Heritage%20Division%2C%20INTACH%20in%20collaboration,the%20challenge%20of%20an%20ever%20changing%20contextual%20environment.

<https://uttarakhandtourism.gov.in/faqs/destinations>







Semester IV
Department of History

Department of History

Subject: History	Year: II	Semester: IV Paper: SEC
	Eligibility Criteria-XII pass	Pre-requisites of the course (if any)-Nil
Course: SEC	Course Title: Exploration in History: Research and Analysis	
Learning Objectives: - Develop foundational skills in conducting historical research and analysis. - Gain familiarity with various methods and techniques used in historical exploration. - Strengthen their ability to think critically and solve problems related to historical inquiry.		
Learning Outcomes: - Demonstrate the ability to conduct research using historical methods. - Apply critical thinking to evaluate historical sources and narratives. - Analyze and interpret historical data effectively through different methodological lenses.		
Credits: 2	Lecture No. of Hours-30	SEC
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 2-0-0		
Unit	Topic	No. of Hours
Unit I	Introduction to Historical Exploration A. Defining historical exploration: Understanding the concept and significance of historical exploration. B. Types of historical exploration: Overview of different types of historical exploration, such as archival research, oral history, and archaeological exploration.	6
Unit II	Research Methods in History 1. Differentiating and analysing primary and secondary sources. 2. Techniques of archival research. 3. Methods for collecting and analyzing oral histories.	7
Unit III	Analytical Techniques in History 1. Historical criticism, source evaluation, Placing events within their historical context. 2. Approaches to interpreting and analyzing data.	7
Unit IV	Application of Historical Exploration 1. Case studies/ Project-based learning on skills in historical exploration. 2. Assessments: Including written assignments and presentations.	10

Recommended Readings:

- E.H. Carr, What is History?, Penguin publication, 2008.
- Arthur Marwick, Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma, Granth Shilpi.)




- Arthur Marwick, The New nature of History, Macmillan Education, UK.
- B. Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.
- Malay Dey, Introduction to Museums and Archives, Pothis Pushtak.
- John Tosh, Pursuit of History, Pearson.
- Simon Gunn, Research Methods for History, Edinburgh University Press.
- John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, Litwin Books.
- H. Roberts, Doing Feminist Research, Routledge & Kegan Paul, London, 1981.
- M.F.D., Knowledge & Control, London, 1971.
- John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated.
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray (Ed), Philosophical Analysis and History, Harper and Row, 1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- Agrawal, D.P., The Archaeology of India.
- Ekambar Nathan, A: Principles and Methods of Archaeological Excavation, & Ponnusamy Aranga (in Tamil).
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Mahalingam, T. V., Early South Indian Palaeography.
- Pandey J.N., Puratatva Vimarsh, Prachya Vidhya Sansthan, Allahabad.
- Shukla, V.C., Puranusandhan, Sharda Pustak Bhawan, Allahabad.





Semester V
Department of History

Subject: History		Year: III	Semester: V
		Eligibility Criteria- XII pass	Paper: SEC
		Pre-requisites of the course (if any)-Nil	
Course: SEC	Course Title: conservation of museums and archives in India		
Learning Objectives: ● To understand the principles of conservation methods in museums. ● To equip students with traditional and scientific methods of preservation of artefacts. ● Familiarize students with the structure, operations, and challenges of archives and museums in India, emphasizing the preservation of cultural heritage in diverse climatic and socio-economic conditions. ● Provide insights into career pathways in archives, museums, and heritage management, including roles in curation, conservation, documentation.			
Learning Outcomes: ● To understand the role of museums in preserving and showcasing cultural heritage. ● To learn the principles of collection management, documentation, and exhibition techniques. ● To equip with the knowledge of conservation methods, including preventive techniques for safeguarding cultural property and also explore ethical and legal aspects related to heritage protection. ● It will provide skills for careers in museology, heritage management, and conservation sciences.			
Credits: 2	Lecture No. of Hours-30		SEC
Max. Marks: As per Univ. rules			Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Hours
Unit I	Introduction to Museum and Archives Definition of Museum and Archive Classification and Types of Museums.		8
Unit II	Factors of Deterioration in Museum and Archival Objects Physical factors. Chemical factors. Biological factors or bio-deterioration.		7
Unit III	Different types of conservation 1) Preventive Conservation 2) Curative conservation 3) Restorative conservation		9
UNIT IV	National Museum of india ● Establishment of national Museum of India ● Galleries of national museum of India ● Indian institute of Museology National Archives of India ● Establishment of national archives of India ● Introduction of repositories of National archives of india ● Regional centers of national archives of India ● Archeological Side/Archive/ Museum visit		6





Recommended Reading:

- Nigam M.L.1966. *Fundamentals of Museology*. Navahind Prakashan.
- Timothy, Ambrose and Paine, Crispin.1993. *Museum Basics*. ICOM. Routledge, New York.
- Agrawal, Usha. *Museums in India – a brief directory*
- Key concepts of Museology. ICOM Publication (online).
- Museology working papers. ICOM Publication (online).
- Baudrillard, Jean. 1994. „*The system of collecting*,“From John Elsner and Roger Cardinal (eds) *Cultures of Collecting*, Reaktion Books, London.
- *Culture: collection and preservation*, Midnapur: Rarh, Sanskriti Sangrahalaya, 1995. vii,104 p.069.53/CUL.15814.
- Caple, C. (Ed.). (2012). *Preventive conservation in museums*. Routledge.
- Agrawal, O.P. 1977. *Care and Preservation of Museum Objects*, NRLC, New Delhi.
- Agarwal, O.P. 2003. *Status of Conservation in India*. *Studies in Museology*, Vol.36. 2003.pp1-8.
- Hall Margaret, 1987. *On Display a design grammar in museum exhibitions*.
- Humanities Press.
- Eilean Hooper, Greenhill. 1991. *Museum and gallery education*. Leicester University press. Washington (DC).
- Elkin, L., & Norris, C. A. (Eds.). (2019). *Preventive conservation: Collection storage*. Routledge.
- Saloni Mathur, *India By Design: Colonial History and Cultural Display*
- S. Sengupta, *Experiencing History Through Archives*
- Tapati Guha Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial India*
- Y. P. Kathpalia, *Conservation and Restoration of Archive Materials*,
- R.D. Choudhary, *Museums of India and their maladies*
- S.M. Nair, *Bio-Deterioration of Museum Materials*
- O.P. Agrawal, *Essentials of Conservation and Museology*

Recommended web links

- <https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/canadian-conservation-institute-notes.html>
- <https://govtmuseumchennai.org/uploads/topics/16529645805148.pdf>

Suggested equivalent online courses: IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of the following subjects: Open for all

Suggested Continuous Evaluation Methods -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester VI
Department of History

Subject: History	Year: III	Semester: VI Paper: SEC
	Eligibility Criteria-XII pass	Pre-requisites of the course (if any)-Nil
Course: SEC	Course Title: Heritage Tourism in India	
Learning Objectives: - ● To understand the significance of heritage tourism and promote tourism. ● Prepare students to understand the economic impacts of Heritage Tourism. ● Evaluate the role of various organizations of tourism. ●		
Learning Outcomes: ● To enhance the understanding of heritage tourism's impact. ● To understand the \Heritage of India and its significances. This study will give insight for future research direction. ● Provide insight for involving local communities and benefit from heritage tourism. This study will make the students aware of the tourism policies of the government.		
Credits: 2	Lecture No. of Hours-30	SEC
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 2-0-0		
Unit	Topic	No. of Hours
Unit I	Tourism: Meaning and concept. Heritage Tourism: Meaning and Significance.	6
Unit II	Heritage of India: Temples: Vaishnav Temple (Vrindavan) Gurudwara: The Golden Temple (Sri Harmandir Sahib) Dargah: Ajmer-Sharif. Monuments: Red Fort Agra and Delhi, Vivekananda Rock Memorial (Kanya Kumari}. Site / Heritage visit	10
Unit III	Impact of Tourism: - Social, Cultural, Economic and Environmental Impacts. Positive and Negative Impacts of Tourism.	8
Unit IV	Tourism Organizations of India and Uttarakhand: Introduction and function of Tourism Organizations, National organization -ITDC, IATO, Uttarakhand Paryatan Vikas Nigam, GMOU and KMOU.	6

Educational tour: Visit any Cultural or Natural Heritage site and submit its report.







Recommended Readings:

- Pran Nath Seth, Successful tourism Management, Sterling, New Delhi (Vol.1 &2), 2006
- A.K. Bhatia, International Tourism Management, Sterling, New Delhi, 2010
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- Ray Youell (1998), Tourism -An Introduction, Addison Wesley Longman, Essex, 1998
- Sunetra Roday,etal,Tourism Operations and Management, Oxford, 2009
- 10. Naithani, S.P. Uttarakhand Ke Teerth Evam Mandir, PavetriPrakashan Srinagar Garhwal, 1994
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- Rawat, Shivchand Singh Evam Uniyal, M.K., Aitihasi Paryatan, GyanbharatiPrakashan Delhi, 2019
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- Shivaramamurti, Art and Archtecture of India
- Kandari,O.P.& O.P. Gusain(ed.), Garhwal Himalaya: Society, Nature and Culture,Trans Media, Srinagar,2001
- नरेशकुमार - "भारत की सांस्कृतिक एवं प्राकृतिक धरोहर"
- डॉ. आर. के. सिंह - "भारतीय पर्यटन और धरोहर"
- प्रकाशचंद्र- "भारत के विश्वधरोहर स्थल"

Recommended Web link:

<https://uttarakhandtourism.gov.in/>

<https://www.indianheritage.gov.in>

