

**Sri Dev Suman Uttarakhand University  
Badshahithaul (Tehri Garhwal), Uttarakhand**



**Faculty of Arts**

**SYLLABUS OF HINDUSTANI MUSIC (VOCAL)  
SKILL ENCHANCEMENT COURSE(SEC)**

**For**

**University campus and all Affiliated Colleges of Sri Dev Suman  
Uttarakhand University Badshahithaul, Tehri Garhwal**

**Under National Education Policy 2020**

**(W.E.F. SESSION-2025-26)**

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**CURRICULUM DESIGN COMMITTEE,  
UTTARAKHAND**

S.No	NAME
1.	Prof. D.S. Rawat- Vice Chancellor Kumaun University – Chairman
2.	Prof. N.K. Joshi- Vice Chancellor, Sri Dev Suman Uttarakhand University – Member
3.	Prof. O.P.S. Negi- Vice Chancellor , Uttarakhand Open University - Member
4.	Prof. Surekha Dangwal – Vice chancellor, Doon University, Dehradun
5.	Prof. Satpal Singh Bisht- Vice Chancellor, S.S.J. University Almora -Member
6.	Prof. M.S.M. Rawat -Advisor, Rashtriya Uchcharshiksha Abhinay Uttarakhand – Member
7.	Prof. K.D. Purohit Advisor, Rashtriya Uchcharshiksha Abhinay Uttarakhand – Member



**SYLLABUS OF HINDUSTANI MUSIC ( VOCAL)-(SEC)**

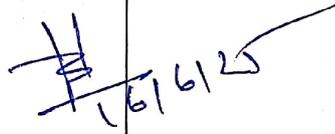
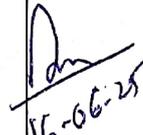
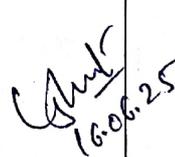
**Approved by**

**“Board of Studies” (held on 16.06.2025)**

**with effect from Educational Session: 2025-26**

**Syllabus of SEC Hindustani Music( Vocal ) for Sri Dev Suman Uttarakhand University  
(SDSU) Badshahithoul, Tehri-Garhwal and its campus ,Affiliated Colleges w.e.f.  
Educational Session: 2025-26**

***Syllabus checked & modified by the following President/ Convener/Members of B.O.S.  
(Board of Studies) on 16.06.2025, Monday***

Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
1	Prof. Dinesh Chandra Goswami	Dean, SDSU, Tehri Garhwal Pt. L.M.S. University Campus, Rishikesh (U.K.)	Chairman/Dean Faculty of Arts	 16/6/25
2	Dr Shikha Mamgain	Associate Professor & Head Department of Music SDSU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Convener	 16-06-25
3	Prof. Asha Pandey	Professor & Head Deptt of Music HNB Garhwal University, Srinagar Garhwal	Member	 16.6.25
4	Dr Chandraprabha Bharti	Asstt. Professor & Head Department of Music Govt. P.G. College , Kotdwar	Member	 16.06.25

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## EXPERT COMMITTEE

S. N.	Name	Designation	Department	Affiliation
1.	<b>Dr. Sabiha Naz</b>	Associate Professor	Music	SSJ University, Almora
2.	<b>Dr. Shikha Mamgain</b>	Associate Professor and Head	Music	Sri Dev Suman Uttarakhand University, Tehri Garhwal
3.	<b>Dr. Ravi Joshi</b>	Assistant Professor	Music	Kumaun University, Nainital
4.	<b>Dr. Gagandeep Hothi</b>	Convenor and Head, Department of Music, D.S.B. Campus (Assistant Professor)	Music	Kumaun University, Nainital
5.	<b>Dr. Ashok Kumar</b>	Assistant Professor	Music	Kumaun University, Nainital



## SYLLABUS PREPARTION COMMITTEE

S.No.	Name	Designation	Department	Affiliation
1.	<b>Dr. Ravi Joshi</b>	Assistant Professor	Music	Kumaun University, Nainital
2.	<b>Dr. Alankar Mahtolia</b>	Assistant Professor (Guest Faculty)	Music	Kumaun University, Nainital



<b>LIST OF ALL PAPERS OF SEC WITH SEMESTER WISE TITLES IN "MUSIC VOCAL"</b>					
<b>YEAR</b>	<b>SEMESTER</b>	<b>COURSE</b>	<b>PAPER TITLE</b>	<b>THEORY /PRACTICAL</b>	<b>CREDITS</b>
<b>UNDERGRADUATE CERTIFICATE IN MUSIC VOCAL</b>					
<i>FIRST YEAR</i>	<i>I</i>	<i>SEC</i>	<i>BASIC KNOWLEDGE OF HINDUSTANI MUSIC- 01</i>	<i>PRACTICAL</i>	<i>2</i>
	<i>II</i>	<i>SEC</i>	<i>BASIC KNOWLEDGE OF HINDUSTANI MUSIC- 02</i>	<i>PRACTICAL</i>	<i>2</i>
<b>UNDERGRADUATE DIPLOMA IN MUSIC VOCAL</b>					
<i>SECOND YEAR</i>	<i>III</i>	<i>SEC</i>	<i>INTERMEDIATE KNOWLEDGE OF HINDUSTANI MUSIC-03</i>	<i>PRACTICAL</i>	<i>2</i>
	<i>IV</i>	<i>SEC</i>	<i>INTERMEDIATE KNOWLEDGE OF HINDUSTANI MUSIC-04</i>	<i>PRACTICAL</i>	<i>2</i>
<b>BACHELOR OF MUSIC VOCAL</b>					
<i>THIRD YEAR</i>	<i>V</i>	<i>SEC</i>	<i>ADVANCED KNOWLEDGE OF HINDUSTANI MUSIC-05</i>	<i>PRACTICAL</i>	<i>2</i>
	<i>VI</i>	<i>SEC</i>	<i>ADVANCED KNOWLEDGE OF HINDUSTANI MUSIC-06</i>	<i>PRACTICAL</i>	<i>2</i>

NOTE- 01 CREDIT = 15 HOURS ( IN THEORY )

01 CREDIT = 30 HOURS ( IN PRACTICAL )



**Program outcomes (POs): HINDUSTANI VOCAL**

<b>PO 1</b>	This course provides the basic ideas and concepts of Hindustani Music (Vocal). Through this program students will get knowledge about Indian Classical music.
<b>PO2</b>	The course intends to orient the learner with the approaches to the discipline of Music Vocal.
<b>PO 3</b>	Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music,.
<b>PO 4</b>	Students will also get acquainted with the musical stage performance. Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
<b>PO 5</b>	Students will be motivated to contribute towards Nation building by making them aware of the Indian music and culture.
<b>PO 6</b>	This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.



**SEMESTER – I**  
**SEC : PRACTICAL CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-**

**REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC	02	00	00	02	12 <sup>th</sup> Pass	NIL

**UNDERGRADUATE CERTIFICATE IN MUSIC VOCAL**

<b>FIRST YEAR</b>	<b>SEMESTER : FIRST</b>	<b>COURSE : SEC ( PRACTICAL)</b> <b>COURSE CODE - MUSSEC- 01</b>
<b>SUBJECT : MUSIC VOCAL</b>		
<b>Course : SEC (PRACTICAL)</b>	<b>Paper Title : BASIC KNOWLEDGE OF HINDUSTANI MUSIC- 01 (PRACTICAL)</b>	
<b>CREDITS : 02</b>	<b>NO. OF LAB LECTURES : 60</b>	
<p><b>Course Outcomes:</b> This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals. Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.</p>		
Unit	Topics	No. of Lab Lectures
1	Detailed Study of Raga Yaman / Raag Alhaiya Bilawal	20
2	Brief study of Raga Bhoopali/ Raag Durga	10
3	Ability to demonstrate Taal Teentaal on hand with its Thekas And Dugun Laykaries	10
4	Ability to perform one Bhajan or Geet or gazal or lokgeet,.	05
5	Ability to perform and knowledge of playing swars in harmonium with basic alankaars in Bilawal that	05
6	Ability to perform one drut khayal in above any Raags	05
7	Ability to sing one lakshan or sargam geet in above any raags	05

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**SUGGESTED READINGS:** Jha, Pt Ramashray, **Abhinav Geetanjali** Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad.

Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Part-I-VI, Publisher: Sangeet Karyalay Hathra.

Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.

Srivastava, Prof. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.

Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad. and also suggested Selective Books from S.No.01 to S.No.33 from the list of "Consolidated Suggested Readings for all Semesters" (mentioned at the end of this syllabus) .

**Suggested Continuation Evaluation Methods:**

practical/Viva-Voce/Presentation of student. Overall performance of throughout the Semster (includes Attendance, Behaviour, Discipline and Participation in different Activities)

**Suggested Equivalent Online Courses:** SWAYAM, MOOCS, <http://vidyamitra.inflibnet.ac.in>



**SEMESTER – II SEC : PRACTICAL**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/ Practice		
SEC	02	00	00	02	12 <sup>th</sup> Pass	NIL

**UNDERGRADUATE CERTIFICATE IN MUSIC VOCAL**

<b>FIRST YEAR</b>	<b>SEMESTER : SECOND</b>	<b>COURSE : SEC (PRACTICAL) COURSE CODE - MUSSEC- 02</b>
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**SUBJECT : MUSIC VOCAL**

**Paper Title : BASIC KNOWLEDGE OF HINDUSTANI MUSIC- 02 (PRACTICAL)**

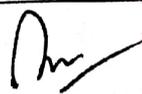
**CREDITS : 02**

**NO. OF LAB LECTURES : 60**

**Course Outcomes:** This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals.

Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises which are the foundational composition to learn for a beginner student.

Unit	Topics	No. of Lab Lectures
1	Detailed Study of Raga Bhimpilasi	20
2	Brief study of Raga Kafi	10
3	Ability to demonstrate Taal Ektal on hand with its Thekas And Dugun Laykaries	10
4	Ability to perform one Bhajan or Geet or gazal or lokgeet,.	05
5	Ability to perform 05 Alankars in the raag bhimpalasi/ Kafi with harmonium	05
6	Ability to perform one drut khayal in Raag Bhimpalasi/ Kafi	05
7	Ability to sing one lakshan or sargam geet in Raga Kafi/ Bhimpalasi	05



**SUGGESTED READINGS:** Jha, Pt Ramashray, **Abhinav Geetanjali** Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad.

Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Part-I-VI, Publisher: Sangeet Karyalay Hathra.

Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.

Srivastava, Prof. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.

Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad. and also suggested Selective Books from S.No.01 to S.No.33 from the list of "Consolidated Suggested Readings for all Semesters" (mentioned at the end of this syllabus) .

**Suggested Continuation Evaluation Methods:**

Practical/Viva Voce of students. Overall performance of throughout the Semseter (includes Attendance, Behavior, Discipline and Participation in different Activities)

**Suggested Equivalent Online Courses:** SWAYAM, MOOCS, <http://vidyamitra.inflibnet.ac.in>



**SEMESTER – III SEC : PRACTICAL**

**CREDIT DISTRIBUTION , ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/ Practice		
SEC	02	00	00	02	SEM II Pass	Basic Knowledge of ICM(Indian classical Music)

UNDERGRADUATE DIPLOMA IN MUSIC VOCAL		
SECOND YEAR	SEMESTER : THIRD	COURSE :SEC (PRACTICAL) COURSE CODE -MUSSEC- 03
SUBJECT: MUSIC VOCAL		
PAPER TITLE : INTERMEDIATE KNOWLEDGE OF HINDUSTANI MUSIC-03 (PRACTICAL)		
CREDITS :02	NO. OF LAB LECTURES : 60	
<p><b>Course Outcomes:</b>                      This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals.                      Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.</p>		
Unit	Topics	No. of Lab Lectures
1	Detailed Study of Raga Bihag	20
2	Brief study of Raga Durga	10
3	Ability to demonstrate Taal Jhaptal on hand with its Thekas And Dugun Laykaries	10
4	Ability to perform one Bhajan or Geet	04
5	Ability to perform 5 Alankars in the Raag Bihag	04

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6	Demonstration of Dhrupad with Dugun Laykari in Raag Bihag	04
7	Ability to perform one drut khayal in Raag Bihag	04
8	Ability to sing one lakshan or sargam geet in raag Durga	04

**SUGGESTED READINGS:** Jha, Pt Ramashray, **Abhinav Geetanjali** Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad.

Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Part-I-VI, Publisher: Sangeet Karyalay Hathra.

Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.

Srivastava, Prof. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.

Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad. and

also suggested Selective Books from S.No.01 to S.No.33 from the list of "Consolidated Suggested Readings for all Semesters" (mentioned at the end of this syllabus) .

**Suggested Continuation Evaluation Methods:**

Practical/Viva Voce/ /Presentation of students. Overall performance of throughout Semseter (includes Attendance, Behaviour, Discipline and Participation in different Activities

**Suggested Equivalent Online Courses:** SWAYAM, MOOCS, <http://vidyamitra.inflibnet.ac.in>.



**SEMESTER – IV SEC : PRACTICAL**

**CREDIT DISTRIBUTION , ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC	02	00	00	02	SEM II Pass	Basic Knowledge of ICM(Indian classical Music)

<b>UNDERGRADUATE DIPLOMA IN MUSIC VOCAL</b>		
SECOND YEAR	SEMESTER : FOURTH	COURSE: SEC PRACTICAL COURSE CODE - MUSSEC- 04
SUBJECT : MUSIC VOCAL -		
PAPER TITLE: INTERMEDIATE KNOWLEDGE OF HINDUSTANI MUSIC-04 (PRACTICAL)		
CREDITS : 02	NO. OF LAB LECTURES : 60	
<p><b>Course Outcomes:</b>                      This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals.                      Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.</p>		
Unit	Topics	No. of Lab Lectures
1	Detailed Study of Raga Malkauns	20
2	Brief study of Raga Des	10

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3	Ability to demonstrate Taal Dhamaar on hand with its Thekas And Dugun Laykaries	10
4	Ability to perform one Bhajan or Geet or folk song or Gazal	04
5	Ability to perform 5 Alankars in the Raag Malkauns with harmonium	04
6	Demonstration of Dhrupad with Dugun Laykari in Raag Malkauns	04
7	Ability to perform one drut khayal in Raag Malkauns	04
8	Ability to sing one lakshan or sargam geet in raag Des	04

**SUGGESTED READINGS:** Jha, Pt Ramashray, **Abhinav Geetanjali** Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad.  
 Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Part-I-VI, Publisher: Sangeet Karyalay Hathra.  
 Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.  
 Srivastava, Pro. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.  
 Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad. and also suggested Selective Books from S.No.01 to S.No.33 from the list of "Consolidated Suggested Readings for all Semesters" (mentioned at the end of this syllabus) .

**Suggested Continuation Evaluation Methods:**

Practical/Viva Voce/ /Presentation of students. Overall performance of throughout the Semseter (includes Attendance, Behaviour, Discipline and Participation in different Activities)

**Suggested Equivalent Online Courses:** SWAYAM, MOOCS, <http://vidyamitra.inflibnet.ac.in>



**SEMESTER – V, SEC:PRACTICAL**

**CREDIT DISTRIBUTION , ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	redit distribution of the Course			Eligibility Criteria	Prerequis ites of the Course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC	02	00	00	02	SEM IV Pass	Basic Knowledge of ICM(Indian classical Music)

<b>BACHELOR OF MUSIC VOCAL</b>		
<b>YEAR : THIRD</b>	<b>SEMESTER : FIFTH</b>	<b>COURSE: SEC PRACTICAL COURSE CODE - MUSSEC-05</b>
<b>SUBJECT : MUSIC VOCAL</b>		
<b>Course Title : ADVANCED KNOWLEDGE OF HINDUSTANI MUSIC -05 (PRACTICAL)</b>		
<b>CREDITS :02</b>	<b>NO.OF LAB LECTURES- 60</b>	

**Course Outcomes:** This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals. Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.

Unit	Topics	No. of Lab Lectures
1	Detailed Study of Raga Vrindavani Sarang	20
2	Brief study of Raga Kamod	10



3	Ability to demonstrate Taal Ektaal on hand with its Thekas And Dugun Laykaries,basic knowledge of tabla	10
4	Ability to perform Bhajan or Geet or basic knowledge of harmonium and taanpura.	04
5	Ability to perform 5 Alankars in the Raag Kamod in harmonium	04
6	Demonstration of Dhrupad with Dugun Laykari in Raag Vrindavani Sarang	04
7	Ability to perform one drut khayal in Raag Vrindavani Sarang	04
8	Ability to sing one lakshan or sargam geet in raag Kamod	04

**SUGGESTED READINGS:** Jha, Pt Ramashray, **Abhinav Geetanjali** Vol 1-5 Publisher : Sangeet Sadan Prakashan, Allahabad.

Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Part-I-VI, Publisher: Sangeet Karyalay Hathra.

Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.

Srivastava, Prof. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.

Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad. and also suggested Selective Books from S.No.01 to S.No.33 from the list of "Consolidated Suggested Readings for all Semesters" (mentioned at the end of this syllabus) .

**Suggested Continuation Evaluation Methods:** Practical/Viva Voce/Presentation of students. Overall performance of throughout the Semseter (includes Attendance, Behaviour, Discipline and Participation in different Activities)

**Suggested Equivalent Online Courses:** SWAYAM, MOOCS, <http://vidyamitra.inflibnet.ac.in>



**SEMESTER – VI SEC:PRACTICAL**

**CREDIT DISTRIBUTION , ELIGIBILITY AND PRE- REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisites of the Course (if any)
		Lecture	Tutorial	Practical/Pr actice		
SEC	02	00	00	02	SEM IV Pass	Basic Knowledge of ICM(Indian classical Music)

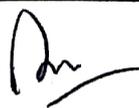
<b>BACHELOR OF MUSIC VOCAL</b>		
YEAR : THIRD	SEMESTER : VI	COURSE: SEC PRACTICAL COURSE CODE - MUSSEC-06
<b>SUBJECT : MUSIC VOCAL</b>		
<b>PAPER TITLE : ADVANCED KNOWLEDGE OF HINDUSTANI MUSIC -06 (PRACTICAL)</b>		
CREDITS: 02	NO.OF LAB LECTURES: 60	

**Course Outcomes:**

This course focuses on the fundamental practical of performing Ragas on stage with Vilambit Drut Khayal. Students will be able to perform other lighter compositional forms of Indian Music like Tarana, Bhajan, Geet and Ghazals.

Students will understand the concept of Laya and Layakari with proper fusion with the Raga and its composition. Students will also learn the basic Vocal exercises like Alankar Paltas Lakshan geets and Sargam Geet which are the foundational composition to learn for a beginner student.

Unit	Topics	No. of Lab Lectures
1	Detailed Study of Raga Gaud Sarang	20
2	Brief study of Raga Deshkar	10
3	Ability to demonstrate Taal Tilwada on hand with its Thekas And Dugun Laykaries	10
4	Ability to perform one Bhajan or Geet/ Folksongs .and abilty to play anyone basic theka tin tabla.	04



5	Ability to perform 5 Alankars in the Raag Gaud Sarang	04
6	Demonstration of Dhrupad with Dugun Laykari in Raag Gaud Sarang	04
6	Ability to perform one drut khayal in Raag Gaud Sarang	04
7	Ability to sing one lakshan or sargam geet in raag Deshkar	04

**SUGGESTED READINGS:** Jha, Pt Ramashray, **Abhinav Geetanjali Vol 1-5**, Publisher : Sangeet Sadan Prakashan, Allahabad.

Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Part-I-VI, Publisher: Sangeet Karyalay Hathra.

Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.

Srivastava, Prof. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.

Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad. and also suggested Selective Books from S.No.01 to S.No.33 from the list of "Consolidated Suggested Readings for all Semesters" (mentioned at the end of this syllabus) .

**Suggested Continuation Evaluation Methods:** Practical/Viva Voce/Presentation of students. Overall performance of throughout the Semseter (includes Attendance, Behaviour, Discipline and Participation in different Activities)

**Suggested Equivalent Online Courses:** SWAYAM, MOOCS, <http://vidyamidra.inflibnet.ac.in>



## CONSOLIDATED SUGGESTED READINGS FOR ALL SEMESTERS:

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihask Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
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