SRI DEV SUMAN UTTARAKHAND UNIVERSITY

NATIONAL EDUCATION POLICY-2020

UNDER GRADUATE

HINDUSTANI MUSIC VOCAL SYLLABUS

Session 2022-23 Onwards

SRI DEV SUMAN UTTARAKHAND UNIVERSITY Badshahithaul, Tehri Garhwal (Uttarakhand) List of Members of Board of Studies - MUSIC

SL No.	Name of the Members	Designation	Nominated as
1	Prof. Dinesh Chandra Goswami	Dean of Arts	Chairman -
2	Prof. Muktinath Yadav	Professor	Member
3	Prof. Hemant Kumar Shukla	Professor	Member
4	Prof. Sangeeta Mishra	Professor	Member
5	Prof. Preeti Kumari	Professor	Member
5	Prof. Anand Prakash Singh	Professor	Member
7	Prof. Pushpanjali Arya	Asso. Professor	Member
8	Prof. D K P. Choudhury	Professor	Member -
9	Dr. Poonam Pathak	Professor	Member
10	Dr. Atal Bihari Tripathy	Asst. Professor	Member A
1	Dr. Pushkar Gaur	Asst. Professor	Member A
2	Dr. Shikha Mamgai	Asst. Professor	Member
3	Prof. M. S. Mawri	Professor	Member
14	Dr. Preeti Gupta	Asst. Professor	Member -
15	Dr. Narmadeshwar Shukla	Professor	Member N
16	Dr. Poonam Pandey	Asst. Professor	Member
7	Dr. Vandana Sharma	Principal	Member
1	Prof, Janki Panwar	Principal	GPGC Kotdwar
2	Prof. Lovely Rajvanshi کاملاما	Principal	GPGC, X Jaiharikhal
3	Prof. K. L. Talwar	Principal	GDC, Chakrata
•	Dr. Himanshu Das	Director	NIVH, Rajpur Road
5	Prof. M. S. M. Negi	Professor	SRT Campus, HNBGU,
6	Prof. M. C. Sati	Professor	HNBGU, Srinagar
7	Prof. S. L. Bhatt	Ex. Principal	GPGC, Kotdwa
8	Dr. P.C. Painuli	Asst. Professor	GPGC, New Tehri
9	Dr. Asha Devi	Asso, Prof.	GPGC, Kotdwa

Syllabus

Music

Syllabus of B.A.

Semesters respectively for Sri Dev Suman Uttarakhand University (SDSUU) Badshahithoul, Tehri-Garhwal and its Affiliated Colleges w.e.f. Educational Session: 2022-23

Syllabus checked & modified by the following President/ Members of B.O.S. (Board of Studies) on Wednesday, 10.08.2022

Sr. No.	Name	Designation & Institute	Designation in BOS	Signature	
_	A:	Faculty of Arts, SDSUU, Tehri-Garhwal			
1	Prof. Dinesh Chandra Goswami	Dean, SDSUU, Tehri Garhwal Pt. L.M.S. University Campus, Rishikesh (U.K.)	President	th.	
2	Dr. Shikha Mamagain	H.O.DDepartment of Music SDSUU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Member	(dres	
		B: Three Principals of Post-Graduate Colleges			
1	Prof. Janaki Panwar	Petralogt		Jan 512022	
2	Prof. Lavani Rajvanshi	Principal Govt. P.G. College, Jaiharikhal (U.K.)	Member	XOQN Jolsh	
3	Prof. K.L. Talwar	ar Principal Member Govt. Degree College, Chakarata (U.K.)		X0000-10/84 2000 10/08	
		C: Director of any Research Institute			
1	Dr. Himanshu Das	Director Rashtriya Drishti Badhitarth Sansthan, Dehradun (U.K.)	Member	\$ 25	
Sr. No.	Name	Designation & Institute	Designation in BOS	Signature	
	D. Two Prot	fessors & 01 External Expert nominated by honourable	Vice-Chancellor		
1	Prof. M.S.M. Negi	S.R.T. Campus Badshahithoul, Tehri-Garhwal (U.K.)	Member		
2	Prof. M.C. Sati	Department of Economics		1	
3	Prof. S.L. Bhatt	Principal (Rtd.) Govt. P.G. College, Kotdwar (U.K.)	Member	Joan	

MUSIC

Syllabus prepared and modified by:

S.N.	Name	Designation	Department	Affiliation
1	Dr. Shikha Mamgain	Assistant Professor H.O.D	Music	Shri Dev Suman Uttarakhand University
2	Dr. Vandana Joshi	Assistant Professor/ H.O.D	Music	S.S.J university Almora
3	Dr. Ravi Joshi	Assistant Professor/ H.O.D	Music	Kumaun University
4	Dr. Sabiha Naaz	Assistant Professor	Music	S.S.J university Almora
5	Dr. Gagandeep Hothi	Assistant Professor	Music	Kumaun University
6	Dr. Ashok Kumar	Assistant Professor	Music	Kumaun University

		Sei	List of all Papers in Six Semester mester-wise Titles of the Papers in Hindustani Music (Vocal)						
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits				
Certificate Course in Hindustani Music (Vocal)									
	I	MUV101T	Introduction to Indian Music	Theory	02				
FIRST YEAR	United study of Ragas and Taals				04				
	п	MUV201T	History of Indian Music	Theory	02				
		MUV202P	Critical study of Ragas and Taals	Practical	04				
23	Diploma in Hindustani Music (Vocal)								
SECOND	III MUV301T Contribution of Ancient, Medieval and Modern Scholars t		Theory	02					
YEAR MUV302P Critical study of Ragas and		Critical study of Ragas and Taals	Practical	04					
	IV	MUV401T	Notation System, Scales and Time Signature	Theory	02				
		MUV402P	Critical study of Ragas and Taals	Practical	04				
ē.			Bachelor of Hindustani Music (Vocal)						
		MUV501T	Study of Western Music and and various other styles of Indian Music	Theory	04				
THIRD	v	MUV502P	Critical Study of Ragas and Taals	Practical	04				
YEAR	MUV503P Stage Performance of prescribed Ragas and Taals.		Practical	02					
		MUV504R	Project Report -1	Project	03				
		MUV601T	Study of Gharana, Carnatic Music and Folk Music of Uttarakhand	Theory	04				
	VI	MUV602P	Critical Study of Ragas and Taals	Practical	04				
		MUV603P	Stage Performance of prescribed Ragas and Taals.	Practical	02				
		MUV604R	Project Report -2	Project	03				

Subject prerequisites:

This course is **OPEN FOR ALL**

It is not compulsory for the students to have studied Music in class 12th

COURSE INTRODUCTION

Being in a category of Fine Arts, Music is a highest form of Arts proclaimed every now and then by many global thinkers and philosophers.

B.A. Hindustani Music (Vocal) is a three year/six semester course, which offers practical as well as theoretical knowledge of Raga and Tala. The roots of Indian Music are derived from the Vedic era, where Sam-Gana was the origin of modern Raga Sangeet. B.A Hindustani Music (Vocal) offers students to learn and practice nuances of Indian classical music through Raga and Tala Vidya.

The Garhwal region of Uttarakhand is known for its rich folk music. The course also provides an introduction of rich garhwali folk music . Graduation in Hindustani Vocal Music degree will be helpful in leading an artistic as well as a professional life.

	Program outcomes (POs):
PO 1	This c ourse provides the basic ideas and concepts of Hindustani Music (Vocal). Through this program students will get knowledge about Indian Classical music.
PO2	The course intends to orient the learner with the approaches to the discipline of Music Vocal.
PO 3	Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, Carnatic Sangeet, Folk Music of Uttarakhand along with the biographies of some distinguish artist and scholars of Indian Music.
PO 4	Students will also get acquainted with the musical stage performance. Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music.
PO 5	Students will be motivated to contribute towards Nation building by making them aware of the Indian music and culture.
PO 6	This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

Program specific outcomes (PSOs): UG I Year / Certificate course in Hindustani Music (Vocal)

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Indian Music.

2. Learn about the historical development of Indian Music and cultural development of India.

- 3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
- 4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

Program specific outcomes (PSOs): UG II Year/ Diploma in Hindustani Music (Vocal)

At the end of program following outcomes are expected from students:

1. Learn about the Indian Scholars of Ancient, Medieval and Modern period.

2. Built knowledge about notation system and Scales.

3. Students will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles.

4. May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as a performer.

	Program specific outcomes (PSOs):				
	UG III Year / Bachelor of Hindustani Music (Vocal)				
	This course deals with the science of Western music and various other styles of Indian music. As Indian music is enriched with some great versatile musical forms, the purpose of this paper is to give knowledge about these ancient forms of Indian music like Dhamar, Thumri, Tappa, Dadra, Hori etc. The students will also come to know about various obsolete musical art forms like Ashtpadi, Natya Sangeet, and less recognized musical forms like Qawwali and Ghazal.The main focus of this program to give introductory knowledge of some famous musical art forms present in different regions in India. At the end of the program student will learn about the Western music and various other styles of Vocal music.				
	At the end of the program student will be able to learn the critical aspects of Ragas and Talas prescribed in the syllabus along with the fo[k songs of the garhwal region of Uttarakhand. Ragas and talas that are prescribed in this course are already acclaimed by various musicians of folk, films, music studios etc. Students will be able to learn and recognize various famous songs and will be able to mark the authenticity of raga in various music platforms. moreover, students will get an idea to perform a raag more skillfully and more aesthetically with improvisations of Alaap and Taan. They also will have acquainted with semi classical styles like Bhajan, Ghazal, Tarana and Geet which car boost the moral and confidence while singing in various platforms like stage, recording tv/radic studios, Live musical events or musical gatherings.				
PSO3	Stage performance is an opportunity for a student through which a student receives an overall development of his/her talent. Comparative discussion of Ragas in this course uplifts a student to a level in which he/she can learn new nuances and various sound designs and untouched aspects applied in a Raga, which opens broad dimensions to a young logical mind to trace the roots even in the folk or in the regional musical tunes. This course provides practice on the theoretical and analytical study of Ragas and Taals.				
	The course focuses on the contribution of the great musicians of Indian Classical Music from various Gharanas. Gharanas are the main pillars of Hindustani music. By studying a particular gharana student can learn about different styles, musical compositions and intricacies that makes a student more aware and enhances the wisdom of a student in the field of music. India is full of great musicians since ages and in this course students will study the life sketch and contribution of various stalwart musicians of Indian Music. Classification of Ragas, classification of That and Raaganga of Indian classical music are one of the affluent and well designed classifications which enable a student to understand Thaat, Raga and Raganga with ease. The main focus of this course is gaining the knowledge about the Gharana tradition of Indian Music, Carnatic Music and Folk Music of Uttarakhand. The course focuses on the contribution of the great musicians of Indian Classical Music from various Gharanas. Gharanas are the main pillars of Hindustani music. By studying a particular gharana, student, can learn about different styles, musical compositions, and intricacies. That				
PSO6	gharana student can learn about different styles, musical compositions and intricacies. That makes a student more aware and enhances the wisdom of a student in the field of music. At the end of the program students will have capabilities to start earning by enhancing their skills in the field of composer, music writer and as a performer.				

Subject: Hindustani Music (Vocal)											
Course/ Entry –Exit Levels	Year	Sem	Paper 1	Credit/hr s	Paper 2	Credit/hrs	Paper 3	Credits/hrs	Research Project	Credit/hrs	Total credits/hr
Certificate Course In [Hindustani Music Vocal]		Ι	Introduction to Indian Music	2/30	Critical study of Ragas and Taals	4/60			65%		6/90
	I	Π	History of Indian Music	2/30	Critical study of Ragas and Taals	4/60			-		6/90
Diploma in [Hindustani Music Vocal]		III	Contribution of Ancient, Medievaland Modern Scholars to Indian Music	2/30	Critical study of Ragas and Taals	4/60	#)	-	-		6/90
	п	IV	Notation System, Scales and Time Signature	4/60	Critical Study of Ragas and Taals	4/60	-				6/90
Bachelor of Hindustani Music Vocal		V	Study of Western Music and various other styles ofIndian Music	4/60	Critical Study of Ragas and Taals	4/60	Stage Performance of prescribed Ragas and Taals	2/30	Research Project -1	3/45	13/195
	ш	VI	Study of Gharana, Carnatic Music and Folk Music of Uttarakhand	4/60	Critical Study of Ragas and Taals	4/60	Stage Performance of prescribed Ragas and Taals	2/30	Research Project-2	3/45	13/195

Internal Assessment & External Assessment								
Internal Assessment	Marks(25)	External Assessment	Marks					
Seminar / Assignment on any topic of the Particular Course (For all theory courses)	10	Theory Paper Semester 01	75					
Test with Long ; Short and (or) Multiple Choice Questions (For all theory courses)	10	Theory Paper Semester 02	75					
Overall performance throughout the semester (includes attendance, behavior, Discipline & participation in different activities) (For all theory courses)	05	Theory Paper Semester 03	75					
Practical (For all practical courses)	10	Theory Paper Semester 04	75					
Viva Voce (For all practical courses)	10	Theory Paper Semester 05	75					
Whole knowledge of the Instrument "Tanpura" along with tuning & proper co-ordination of Tanpura with "Swara" (For all practical courses)	05	Theory Paper Semester 06	75					

Detailed Syllabus National Education Policy -2020

Subject – UG Hindustani Music (Vocal) Department of Music

For all Theory Courses Suggestive Continuous Evaluation Methods:

Internal assessment	Marks
Seminar / Assignment on any topic of the Particular Course	10
Test with Long ; Short and (or) Multiple Choice Questions	10
Overall performance throughout the semester (includes attendance, behavior, Discipline & participation in different activities)	05
Total	25

For all Practical Courses Suggestive Continuous Evaluation Methods:

Internal assessment	Marks
Practical	10
Viva – Voce	10
Whole knowledge of the Instrument "Tanpura" along with tuning & proper co-ordination of tanpura with Swara	05
Total	25

Note: All Six Semester Courses T/P/R - Open for all

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
		MUV101T	Introduction to Indian Music	Theory	02
1	Ι	MUV102P	Critical study of Ragas and Taals	Practical	04
		MUV201T	History of Indian Music	Theory	02
	п	MUV202P	Critical study of Ragas and Taals	Practical	04
2	2 MUV301T		Contribution of Ancient, Medieval and Modern Scholars to Indian Music	Theory	02
		MUV302P	Critical study of Ragas and Taals	Practical	04
	IV	MUV401T	Notation System, Scales and Time Signature	Theory	02
		MUV402P	Critical study of Ragas and Taals	Practical	04
	V MU		Study of Western Music and various other styles of Indian Music	Theory	04
3		MUV502P	Critical Study of Ragas and Taals	Practical	04
		MUV503P	Stage Performance of Prescribed Ragas and Taals.	Practical	02
		MUV504R	Project Report -1	Project	03
	MUV601T VI MUV602P		Study of Gharana, Carnatic Music and Folk Music of Uttarakhand	Theory	04
			Critical Study of Ragas and Taals	Practical	04
		MUV603P	Stage Performance of prescribed Ragas and Taals.	Practical	02
		MUV604R	Project Report -2	Project	03

Semester- wise Titles of the Papers in Bachelor of Arts – Music

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B.A. in Hindustani Music (Vocal) Program Outcomes (POs):

- This course provides the basic ideas and concepts of Hindustani Music (Vocal).
- 2. Through this program students will get knowledge about Indian Classical music. The course intends to orient the learner with the approaches to the discipline of Music Vocal.
- 3. Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, Carnatic Sangeet, Folk Music of Uttarakhand along with the biographies of some distinguish artist's and scholars of Indian Music.
- 4. Students will also get acquainted with the musical stage performance. Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music .Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture.
- 5. This course will provide a medium for students to develop an attitude of research .This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

B.A First Year: Certificate in Hindustani Music (Vocal) Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Indian Music.

2. Learn about the historical development of Indian Music and cultural development of India.

3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genresbeside classical and will also be able to perform.

4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

Year	Sem.	Course Code	Paper Title	Credits	Total No. of Lecture
	Ι	MUV101T	Introduction to Indian Music	2	30
1	Ι	MUV102P	Critical study of Ragas and Taals	4	60
	Π	MUV201T	History of Indian Music	2	30
2	II	MUV202T	Critical study of Ragas and Taals	4	60

Programme/ Certificate /		Year	: First	Semester First
		Subject : Hindustani N	Music (Vocal)	
Course Cod	e: MUV101T	Course Title: Introdu	ction to Indian Music	
Vocal Music	will help to in where he is r	nade aware of the ricl	ner into the world of Hi n cultural heritage of In of Hindustani Classical	ndian Music. Th
help them in various gran Learning the compositions	the proper un mmatical aspect notation syste of H industani	derstanding of Indian s and respective rules em will enhance the a classical music and wri	music as a whole. The of the prescribed Ra bility to read and write ting of taals with various dian Music students will	y will grasp th agas and Taalas e the notations of layakaris.
		rstanding of the Indian		1 .
Credits: 02			Core Compulsory	
Max. Marks	100 (75+25)		Min. Passing Marks : 3	33
		No.of Lectures- (02 ho	0	
Unit	Topics			No. of Lab Lectures
1	Andolan and i its kinds and s 10 Thats of Pt Poorvang,Utta	ign, Vibration and Frequ Vishnu Narayan Bhath rang, Varna, Alankar, di, Gamak, Meend, Bas	uality, Shruti, Swar and uency, Sahayak Naad, chande. Saptak, Vadi, Samvadi,	09
П		ge of the concept of Ra war and Shruti, Relatio	aga, Gram, Moorchhna, nship between Swar	07
Ш		als in notation with Dug andish from the Ragas		07
IV		tudy of Ragas and Tala abus, Identification of		07
			ka EtihasikVisleshan , Pu	blisher:
Anubl	nav Prakashan, P	rayagraj.	ka VigyanikVishleshan, I	
Publis	hers, Jalandhar.		i Utpatti Evam Vikas, Pu ukh Shastriya Sidhanth, l	
Kanis 5. Kaur,	hka Publishers ar Dr. Bhagwant, P	d Distributors, New Delh aramparagat Hindustan	i. i Saidhantik Sangeet , Publ	
6. Mishr	a, Dr. Lalmani, I	d Distributors, NewDelhi Bhartiya Sangeet Vadya	, Publisher: Bhartiya Gyanp	beeth,
			odh, Publisher: MP Hindi	

- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Haris Chandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet SadanPrakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
- 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

This Course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: (25 Marks) Assignment / Practical/ Viva

Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour,

Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the....subject in class/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in

Programm Certificate		Year	: First	Semester First
continicate	/ 2011	Subject : Hindustani I	Music (Vocal)	1100
Course Co	de: MUV102P		Study of Ragas and Ta	aals
Course Ou		course ride. ernieu	Study of Rugus and T	
		practical fundamentals of	f performing a Raag on	stage
			e to perform other lighte	
			Bhajan, Geet and Ghaza	
-			with proper fusion with t	
			al exercises like Alankar	
-			ional compositions to lea	
beginner st				
Credits : 04			Core Compulsory	
Max. Marks 100 (75+25) Min. Passing Marks :		33		
		No.of Lectures- (02 ho		
Unit	Topics			No. of
	1			Lab Lectures
I	Critical study	of Ragas given below:		09
	· · · · · · · · · · · · · · · · · · ·	aman, (B) Bhairav		
П		Ragas given below:		06
	Non Detail- (A) Bhoopali (B) Durga		Arguments II	
III				05
	Ability to den their Theka ar	nonstrate Taals on hand	given below with	
	(A) Teen Taal			
IV		ld able to perform a Bh	aian or Goot of their	08
1 V	choice	id able to perform a bi	ajan or Oeer or then	00
V		ld able to perform 05 A	lankars of their choice	05
·		entioned Ragas.	lankars of their choice	05
VI		n of Dhrupad with Dug	ın Lavkaari in anvone	09
• •		nentioned Ragaas.	in Eughaan in anyone	0,
VII		y of one detail Raag as	choice Raag covering	09
	Vilambit and			
VIII		f Lakshan Geet or Sarga	m Geet in anyone of	09
		ntioned Raagas.		v 105.5.50
Suggested 1				
	•	a Bala, Bhartiya Sangeet	ka EtihasikVisleshan, Pu	ublisher:
	bhav Prakashan, F			
			ka VigyanikVishleshan,	Publisher:
	bhav Prakashan, F		. Iltratt: Ener 1721- D	ahlisham ADC
	· · · · · · · · · · · · · · · · · · ·		ti Utpatti Evam Vikas, Pu	uonsner: ABS
	lishers, Jalandhar. udhary Dr. Subas		ukh Shastriya Sidhanth,	Publisher
		nd Distributors, New Dell		i aonanoi.
			i Saidhantik Sangeet, Pub	lisher:
		nd Distributors, NewDelh		NV: 8 0 0 0 0 0 0
6. Mis	hra, Dr. Lalmani,		, Publisher: Bhartiya Gyan	peeth,
	/ Delhi.		a di meningi di serit di 100 - 1	83 H
			Bodh, Publisher: MP Hindi	
Gra	nthaAcademy, Bho	opal.		

- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 10. Srivastava, Prof. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet SadanPrakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
- 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

This Course can be opted as an elective by the students of following subjects: <u>Open for all</u> <u>Suggested Continuous Evaluation Methods:(25 Marks)</u>Assignment /Practical/ Viva

Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in

Programme/C		Y	ear : First		Semester :Second
Certificate / B		Subject : Hindus	ani Music (V	Vocal)	-
Course Code:		Course Title: Th			•
Course Outco		sourse ride. In	c mistory or	indian iviasi	•
		s that the stud	ent will ha	ve acquainted	d with rich cultur
					the rich history
Indian music	from the Vedi	c, Ramayana a	nd Mahabhar	ata period. T	They will be able
					ent to modern peri-
					practical as well
					Digambar notati
				tions of Hind	ustani classical voc
	ing of taals wit	h various layaka	20.02	~ .	
Credits : 02				Compulsory	
Max. Marks 10				Passing Marks	: 33
	То	tal No. of Lectur	es- (02 hours week	lecture)	
Unit		Topics			No. of
Onit		ropies			Lab Lectures
1	Study of A	Ancient Music	- Vedic,	Ramayana,	09
	Mahabharata.	increase intraste	, cuic,	Tunna juna,	07
		e about Medieva	and Modern	History of	07
	Indian music.			2	
Ш	Comparative stu	dy of Ragas and	identificatio	n of Raagas	07
	by given Swar S	Samooh.		1855	
		n of Bandish from			07
	•	als with Dugun a	and Chaugun	Layakari.	
Suggested Rea					
		Bala, Bhartiya Sa	ngeet ka Etih	asikVisleshan,	Publisher:
	v Prakashan, Pra	yagraj. Bala, Bhartiya Sa	ngoot ka Vig	onik Vichlacha	n Dublisher
	v Prakashan, Pra		ngeet ka vig	anik visinesna	in, i ublishei.
		gh, Bhartiya San	geet ki Utpatt	i Evam Vikas,	Publisher: ABS
	ers, Jalandhar.		•		
	•	Rani, Sangeet ke		striya Sidhant	h, Publisher:
		Distributors, New			
		ramparagat Hind		ntik Sangeet, P	ublisher:
		Distributors, New hartiya Sangeet V		er Bhartiva G	anneeth
New De		iai uya Bangeet V	auya, i ubiisii	ci. Diatiya Oy	anpeen,
		andra Sridhar, San	geet Bodh, Pul	olisher: MP Hin	di
Grantha	Academy, Bhopa	al.			
		n, Bhartiya Sang	eet ka Itihas,	Publisher: Sang	eet Karyalaya,
Hathras		Dhrani and G	ngoot Dable	Dhanting C	vonnooth Nor Dall.
		re, Dhvani aur Sa Chandra, Raag Pa			yanpeeth, New Delhi. Sangeet
	rakashan, Allahat			_ , i donisiter.	Sungeen
		nandra, Raag Par i	chay vol. 3 &	4, Publisher: S	angeet
Sadan, A	Allahabad.		1001 20000		
		ngeet Jigyasa au	Samadhan, I	Publisher: Bakr	an Aalmi
	Caula I. Tar	lanou			
	tion Sankalp, Luc	ad, Publisher: Sa		11.1	

- Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
- 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

This Course can be opted as an elective by the students of following subjects: <u>Open for all</u> <u>Suggested Continuous Evaluation Methods:(25Marks)</u>Assignment /Practical/ Viva Voce/

Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the.....subject In class/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in

Programme Certificate /		Year : Fi	rst	Semester :Second
Certificate /	D.A	Subject : Hindustani Mu	sic (Vocal)	
Course Cod	e: MUV202P	Course Title: Critical St		Taals
Course Out				
		ctical fundamentals of Ra	ga Music in term	ns of Aaroh. Avroh
		war-Samudaaya. The stud		
		nd Dhamar Gayan by whi		
	· · · · · · · · · · · · · · · · · · ·	ent Laya Samuh or Bol-		
		rhythm aspect which is a		
from tradition	onal Indian cl	assical Music they will	also be able to	perform some light
composition	al forms which	will enhance their singing	skill and voice cult	ure.
Credits: 04		(Core Compulsory	
Max. Marks	100 (75+25)		Ain. Passing Marks	s : 33
		No.of Lectures- (02 hours		2 - 140 22122
Unit	Topics			No. of
	-			Lab Lectures
Ι	Critical study	of Raagas given below:		09
	Detail- (A) Bl) Bhimpalasi (B) Bihag		10000
II	Brief study of the following Raagas, given below		ven below:	06
	Non Detail- (A	Non Detail- (A) Kafi (B) Alhaiya Bilawal		
III				05
		nonstrate Taals on hand given below with		
	their Theka ar	al (B) Ek Taal		
IV		ld be able to perform a Bh	aion or Cost of	08
IV	their choice.	id be able to perform a bil	ajan of Geet of	08
V		Tarana in anyone of the a	hove mentioned	05
v	Ragas.	Tarana in anyone of the a	bove mentioned	05
VI		n of Dhrupad with Dugun	I avkaari in	09
•1		above mentioned Ragaas.	Buykuuri m	07
VII	Sec. Sec.	y of one detail Raag as ch	pice Raag	09
•		mbit and Drut Khyal.	siee Ruug	07
VIII		Lakshan Geet or Sargam	Geet in anyone	09
88-8 - 1011-001-00 -0		nentioned Raagas.	eeee in anyone	
Suggested R		0		
		a Bala, Bhartiya Sangeet k a	e Etihasik Visleshan	, Publisher:
	hav Prakashan, F			
		a Bala, Bhartiya Sangeet k a	a VigyanikVishlesha	an, Publisher:
	hav Prakashan, F			D 111 1 1 1 D 2
		ingh, Bhartiya Sangeet ki U	tpatti Evam Vikas	, Publisher: ABS
	shers, Jalandhar. dhary Dr. Subas	h Rani, Sangeet ke Pramuk	h Shastriya Sidhan	th Publisher
		nd Distributors, New Delhi.	n Shasu iya Shullall	in, rublisher.
		Paramparagat Hindustani Sa	aidhantik Sangeet. H	Publisher:
		nd Distributors, NewDelhi	.	
	ra, Dr. Lalmani,	Bhartiya Sangeet Vadya, P	ublisher: Bhartiya G	yanpeeth,
	Delhi.			

7.	Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi
	GranthaAcademy, Bhopal.

- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 10. Srivastava, Prof. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet SadanPrakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
- 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This Course can be opted as an elective by the students of following subjects: **Open for all** Suggested Continuous Evaluation Methods:(25 Marks)Assignment /Practical/ Viva

Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in

B.A. Second Year : Diploma in Music Vocal

Programme Specific Outcomes (PSOs) :At the end of program following outcomes are expected from students:

1. Learn about the Indian Scholars of Ancient, Medieval and Modern period.

2. Built knowledge about notation system and scales.

3. Student will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles.

4. May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as well as a performer.

Year	Semesrer	Course Code	Paper Title	Credits	Total No. of Lecture
2	ш	MUV301T	Contribution of Ancient, Medieval & Modern Scholars to Indian Music	2	30
		MUV302P	Critical Study of Ragas and Taals	4	60
	IV	MUV401T	Notation System, Scales and Time Signature	2	30
		MUV402P	Critical Study of Ragas and Taals	4	60

Programm		Year : S	Second	Semester : Third
Diploma /	B.A			
<u>C</u>	1. MIN/201T	Subject : Hindustani M Course Title: Contribu		anal & Madaum
Course Co	de: MUV301T	Scholars to Indian M		leval & Modern
Course Or	itcomes:	Scholars to malan M	usic	
		contribution of schol	ars to Indian Music	from Ancient to
		the main pillars of any		
		make a student more		
		rt. India is full of gre		
		are among some of the		
		very ancient works or		
		nd musical experiments		
		f Indian classical mu		
		ble a student to read and		
ease. This Bandishes.	course offers	the learning of Nota	tion system of both	n Tala and Raga
Credits : 02)		Core Compulsory	
	as 100 (75+25)		Min. Passing Marks :	. 33
Wax. Wark		No.of Lectures- (02 hor		. 33
Unit	Topics	No.01 Lectures- (02 110	ars lecture) 02/week	No. of
Onit	Topics	ropies		
I	Brief study of	contribution of Ancient	and Medieval	Lab Lectures
		dian Music: Bharat, Nara	1975-019	
	Ahobal, Locha	an, Shrinivas, Venkatmu	khi.	
Π			dern Scholars as Pt. Vishnu Narayan (
	10 C C C C C C C C C C C C C C C C C C C	Pt. Vishnu Dimbar Palus	kar, Pt Omkar Nath	
		arya Brihaspati,		
III		als in Notation with diff		07
		augun. Notation of Ban		
13.7	-	m the syllabus.	0 1 1	07
IV	·····································	of Raagas by given Swa		07
	· · · · · · · · · · · · · · · · · · ·	tudy of Raagas and Taa	is from the	
Suggested	prescribed syll	labus.		
Suggesteu	Readings.			
1. Sha	rma. Dr. Swatantra	a Bala, Bhartiya Sangeet	ka EtihasikVisleshan. F	Publisher:
	ıbhav Prakashan, P		- 10 - 0 - 00 - 0 - 0 - 0 - 0 - 10 - 10	
		Bala, Bhartiya Sangeet	ka VigyanikVishleshan	, Publisher:
	ibhav Prakashan, P			
		ngh, Bhartiya Sangeet ki	i Utpatti Evam Vikas, F	Publisher: ABS
	lishers, Jalandhar.	h Rani, Sangeet ke Pram	ukh Shactriya Sidhanth	Publisher
		nd Distributors, New Delhi		, i uonsila.
		aramparagat Hindustani		blisher:
Kan	ishka Publishers ar	nd Distributors, NewDelhi		
		Bhartiya Sangeet Vadya,	Publisher: Bhartiya Gya	npeeth,
	v Delhi.			
	njape, Dr. Sharachc nthaAcademy, Bho	handra Sridhar, Sangeet B	odh, Publisher: MP Hind	1
		pai. ran, Bhartiya Sangeet ka	Itihas, Publisher: Sange	et Karvalava
5. 5Hu	, _ mg. uu onu	, ange oungeet Ru	outsider. Sulfge	

Hathras.

- 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Haris Chandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet SadanPrakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
- 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This Course can be opted as an elective by the students of following subjects: **Open for all** Suggested Continuous Evaluation Methods:(25 Marks)Assignment /Practical/ Viva

Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. <u>Open for all</u>

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in

Programme/ Diploma / B			Semester :Third	
Dipionia / D	A	Subject : Hindustani Mu	usic (Vocal)	
Course Cod	e: MUV302P	Course Title: Critical St		als
Course outc		course ride. eridem st	und of Hugus und H	
		, in this course student	will be able to learn	the critical aspects
		ribed from the syllabus.		
		cians from classical, folk		
able to learn	n and recogn	ise various famous so	ngs and will be a	ble to mark the
	-	ious music platforms. Me		-
		ully and more aesthetical		
		cquainted with semi class	•	
		noral and confidence while		latforms like stage
•	radio studios, L	ive musical events or large	0 0	
Credits : 04			Core Compulsory	812 NL 0
Max. Marks			Min. Passing Marks :	33
		No.of Lectures- (02 hour	s lecture) 04/week	
Unit	Topics			No. of
		C : 1 11		Lab Lectures
Ι		of ragas given bellow-		09
П		Ialkauns (B) Jaunpuri		06
11	•	of ragas given bellow-		00
		(A) Bhairavi (B) Des	1 1	
III	Ability to de with Dugun, (A) Jhaptaal	demonstrate Taals given bellow on hand In, Chaugun Laykari. aal (B) Dadara		05
IV	Students show of their choic	ald able to perform a Bhaj e.	an, Ghazal or Geet	08
V	Knowledge o Ragas.	f Tarana in anyone of the	above mentioned	05
VI		on of Dhrupad with Dugun mentioned Ragaas.	1 Laykaari in anyone	09
VII	Intensive stud Vilambit and	dy of one detail Raag as c Drut Khyal.	hoice Raag covering	09
VIII	· · · · · · · · · · · · · · · · · · ·	f Lakshan Geet and Sarga	m Geet in anyone of	09
	The second s	ntioned Raagas.		
Anubl 2. Sharm Anubl 3. Bavra Publis 4. Chauc Kanisl 5. Kaur, Kanisl 6. Mishr	a, Dr. Swatantr hav Prakashan, F ha, Dr. Swatantr hav Prakashan, F , Dr. Jogindra S hers, Jalandhar. hary, Dr. Subas hka Publishers a Dr. Bhagwant, F hka Publishers a	a Bala, Bhartiya Sangeet k	a VigyanikVishleshan, Utpatti Evam Vikas, Pu kh ShastriyaSidhanth, Saidhantik Sangeet, Pub	Publisher: ıblisher: ABS Publisher: lisher:

GranthaAcademy, Bhopal.

- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 10. Srivastava, Prof. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet SadanPrakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
- 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This Course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods:(25Marks)Assignment /Practical/ Viva Voce/

Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students .

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in

Programme/Class: Diploma / B.A		Year : Seco	ond	Semester: Fourth	
Dipionia / D		Subject : Hindustani Musi	ic (Vocal)		
Course Cod	e: MUV401T		urse Title: Notation System, Scales and time Signature		
Course Out				0	
As we all kn	ow music has b	een transferred from one ge	eneration to other th	rough the medium	
of oral tradit	ons. But the on	ly drawback of oral tradition	n has been that it v	as very hard to	
preserve son	e great musical	compositions from time to	time. Musical nota	tion system was	
leveloped lo	ng back by the	musicians to preserve great	musical works of t	he time in both	
western and	ndian classical	Music.			
		n of this course student wil			
Western and	Indian notatio	n system and also get a bri	ief idea of intricac	ies of both	
notation syst	ems.				
Credits: 02		С	Core Compulsory		
Max. Marks	100 (75+25)	N	Ain. Passing Marks	: 33	
	Total	No.of Lectures- (02 hours	lecture) 02/week		
Unit	Topics			No. of	
				Lab Lectures	
	Brief study of	f notation system: Pt.Bhatkh	hande and	09	
		gambar notation system.	8857 8747 8755 9925		
Ι	Brief study of	f Western Notation and Harmony, Melody.		07	
Π	Comparative	study of raags and taals and identification of		07	
		n Swar Samooh.			
IV	Notation of b	bandish from the ragas of course, Writing of		07	
	taals with Du	th Dugun, Tigun and Chaugun layakari.			
Suggested R	eadings:				
1 S Sha	rma Dr Swatant	ra Bala, Bhartiya Sangeet ka	Etihasik Visleshan	Publisher	
	hav Prakashan,		Linusik visicsnun, i	donisher.	
		Bala, Bhartiya Sangeet ka	Vigyanik Vishleshar	Publisher:	
	nav Prakashan, P			, i domandi .	
		ngh, Bhartiya Sangeet ki Utj	patti Evam Vikas, H	Publisher: ABS	
	hers, Jalandhar.				
		h Rani, Sangeet ke Pramukh	Shastriya Sidhanth	, Publisher:	
		nd Distributors, New Delhi.			
		aramparagat Hindustani Sai ad Distributors, NewDelhi	dhantik Sangeet, Pu	blisher:	
		Bhartiya Sangeet Vadya, Put	hlisher: Bhartiva Gva	nneeth	
New		Dhartiya Sangeet Vadya, 14	bilanci. Dilantiya Oya	npeeun,	
		handra Sridhar, Sangeet Bodh	Publisher: MP Hind	i	
	haAcademy, Bho				
8. Sharn	na, Bhagvad Sha	ran, Bhartiya Sangeet ka Itih	nas, Publisher: Sange	et Karyalaya,	
Hathr					
		ore, Dhvani aur Sangeet, Pu			
10 Seivo		Chandra, Raag Parichay vol	. 1 & 2, Publisher: S	angeet	
	Prakashan, Allah		2 8 1 Dublishow Co	ngoot	
Sadar	JAVA PTOT HATIS	chandra, Raag Parichay vol.	5 & 4, Publisher: Sa	ngeet	
Sadar 11. Srivas					
Sadar 11. Sriva: Sadar	,Allahabad.	Sangeet Jigyasa aur Samadh	an Publisher Rakra	n Aalmi	
Sadar 11. Sriva: Sadar 12. Taak,	,Allahabad.	Sangeet Jigyasa aur Samadha ucknow.	an , Publisher: Bakrat	n Aalmi	

- Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
- 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u> uggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

This Course can be opted as an elective by the students of following subjects: **Open for all** <u>Suggested Continuous Evaluation Methods:(25Marks)</u>Assignment /Practical/ Viva Voce/

Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in

Programm		Year : Se	cond	Semester: Fourt
Diploma /	B.A		• (17 1)	
0 0		Subject : Hindustani Mu		
	de: MUV402P	Course Title: Critical St	udy of Ragas and T	aals
Course Ou		in this source student r	will be able to leave	the original come
		, in this course student v		
		scribed in the syllabus. sicians of Classical folk,		
		nise various famous son		
		rious music platforms. Me		
		ally and more aesthetical		
•	-	acquainted with semi class	•	· · · · ·
		an boost the moral and		
		ing tv/radio studios, live m		
Credits : 04			Core Compulsory	8
	s 100 (75+25)		Min. Passing Marks	· 33
WIGA. WIGHN		1 No.of Lectures- (02 hour	0	. 55
Unit	Topics	1 No.01 Ecclures- (02 nour	s lecture) 04/week	No. of
Onit	ropies			Lab Lectures
I	Critical study	of Ragas given below: D	etail-	09
•		vanti (B) Kedar		0,
Π		ly of the following Raagas:		06
	Non Detail-	on Detail- (A) Khamaj (B) Hameer		05
Ш	Ability to de	ity to demonstrate Taals given below onhand with 05		05
	their Theka	and Dugun, Tigun and Cah	ugun:	
	(A) Roopak	(B) Dhamar.		
IV	Students sho	uld able to perform Bhajan	n or Ghazal of their	08
	choice.	(23) Si		
V		of Lakshangeet and Sargan	n Geet in anyone	05
	S 12	mentioned Ragas.		
VI		on of one Dhrupad with Du		09
		vakari out of the above men		
VII		dy of any one detail Raaga		09
		ambit and Drut Khayal wit		
VIII		rform Tarana from the pres	scribed ragas.	09
Suggested	0			
		a Bala, Bhartiya Sangeet ka	a EtihasikVisleshan, I	Publisher:
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	ibhav Prakashan, I		a vigyanik visinesnan	, i uonshei.
		lingh, Bhartiya Sangeet ki U	Utpatti Evam Vikas, l	Publisher: ABS
Pub	lishers, Jalandhar.		•	
		sh Rani, Sangeet ke Pramuk	h Shastriya Sidhanth	, Publisher:
		nd Distributors, New Delhi.		
		Paramparagat Hindustani Sand Distributora, NeurDelhi	aidhantik Sangeet, Pu	blisher:
		nd Distributors, NewDelhi Bhartiya Sangeet Vadya, P	ublisher: Rhartiva Gua	nneeth
	v Delhi.	maruya Sangeet Vauya, P	uonsner. Bhartiya Gya	inpectii,
		chandra Sridhar, Sangeet Bo	odh. Publisher MP Hi	indi
	JT-, Et. Sharaden	, Sungeet D	,	

GranthaAcademy, Bhopal. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, 8. Hathras. 9 Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. 10. Srivastava, Prof. Haris Chandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet SadanPrakashan, Allahabad. 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. 12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras. 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj. 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.) 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj. 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras. 18. Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras Suggestive digital platforms web links- http://heecontent.upsdc.gov.in Suggestive digital platforms web links- http://heecontent.upsdc.gov.in This Course can be opted as an elective by the students of following subjects: **Open for all** Suggested Continuous Evaluation Methods:(2Marks)Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour. Discipline and Participation in Different Activities) Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. Open for all Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in Further Suggestions:

B.A. Third Year: Bachelor Degree in Music-Vocal Programme specific outcomes (PSO's):

At the end of program following outcomes are expected from students:

1. Learn about the western music and styles of Vocal music.

2. Built knowledge about various Gharanas of classical music. South Indian music.

3. Students will be able to get acquainted with various new Ragas, Taals and styles. They will be able to perform classical music as well as semi-classical, Light and Folkmusic.

4. May have capabilities to start earning by enhancing their skills in the field of performer, composer and music critic and as music teacher in Government and non-government sector.

Year	Sem.	Course Code	Paper Title	Credits	Total No. of Lecture
3	V	MUV501T	Study of western music and various other styles of Indian music	4	60
3	V	MUV502P	Critical study of Ragas and Taals	4	60
3	V	MUV503P	Stage Performance of prescribed Ragas and Taals	2	30
3	V	MUV504R	Project report -1	3	45
3	VI	MUV601T	Study of Gharana, Carnatic music and Folk music of Uttarakhand.	4	60
3	VI	MUV602P	Critical study of Ragas and Taals	4	60
3	VI	MUV603P	Stage Performance of prescribed Ragas and Taals	2	30
3	VI	MUV604R	Project Report- 2	3	45

Programme		Year : '	Third	Semester : Fiftl	
Bachelor De	egree / B.A			20	
<u> </u>		Subject : Hindustani M			
Course Cod	e: MUV501T	Course Title: The study of Western Music and Various other			
<u> </u>		styles of Indian Music			
Course Out		aniana of markam musa	is and marious other	a states of India	
		science of western mus			
		enriched with some gre owledge about these and			
	U	, Tappa, Dadara, Hori		an an the state of	
		know about various obse			
		cognized musical forms		방법 이 것 같은 것은 것은 것 같은 것 같은 것 같은 것 같은 것 같은 것	
		give introductory knowle			
	fferent region				
Credits : 04			Core Compulsory		
	100 (75+25)		Min. Passing Marks	: 33	
		ours lecture) 04/week	in i usong muno		
Unit	Topics			No. of	
	1			Lab Lectures	
Ι	Study of cons	sonance and dissonance, I	Rest, Echo,	06	
		, Microtone and Overtone			
II	Western musi	ical Scale and Chords		08	
III		f classical music styles lil		08	
	Dhrupad, Dh Trivat etc.	amar, Tappa,Tarana, Cha	turang,		
IV		f Semi-classical music sty	las lika Thumri	08	
I V		Ashtpadi Ghazal, Natya		08	
V		•	Sungeet, Qui van.	08	
		te an essay on: t of Technology on music			
		and Employment			
		on between folk and class	sical music		
	. ,	tance of Gharanas in Hir			
VI		als in notation with diffe		08	
		and Chaugun.			
VII	-	Bandish from the Ragas fi	rom the prescribed	06	
	syllabus. Ider	tification of Ragas by give	ven Swar Samooh.		
VIII	Comparative	study of Ragas and Taals	from the prescribed	08	
	syllabus.	18 194395			
Suggested R	-				
		a Bala, Bhartiya Sangeet k	ka EtihasikVisleshan, P	ublisher:	
	hav Prakashan, P	rayagraj. a Bala, Bhartiya Sangeet k	ya Vigyanik Vichlochan	Publisher	
	hav Prakashan, P	• •	xa vigyanik visinesfian,	, ruonsner:	
		ingh, Bhartiya Sangeet ki	Utpatti Evam Vikas, P	ublisher: ABS	
	shers, Jalandhar.				
		h Rani, Sangeet ke Pramu		Publisher:	
		nd Distributors, New Delhi. Paramparagat Hindustani		hill also and	
Kaur,					

- Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi GranthaAcademy, Bhopal.
- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Srivastava, Prof. Haris Chandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet SadanPrakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
- 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

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This Course can be opted as an elective by the students of following subjects: <u>Open for all</u> <u>Suggested Continuous Evaluation Methods:(25 Marks)</u>Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

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	amme/Class:	Year	: Third	Semester :Fifth
Bachelo	or Degree / B.A			
11 Jackson 1997		Subject : Hindustani		
	Code: MUV502P	Course Title: Critical	Study of Ragas and Ta	aals
	Outcomes:			
			al aspects of Ragas and	
			et of the region of Uttai	
			ady acclaimed by various	
			able to learn and recognis	
	0		ity of raga in various mus	
•			erform a raag more skillfu	
			n. They also will have ac	
		5	r Geet which can boost th	
			stage, recording tv/radio s	studios, Live
musical	events or musical	gatherings.		
Contine	04		Con Complete	
Credits : 04 Core Compulsory				22
Max. Ma	urks 100 (75+25)	-1 No. of Lootstores (02.1	Min. Passing Marks : (33
Unit		al No.of Lectures- (02 h	ours lecture) 04/week	No. of
Unit	Topics	Topics		
T	Critical stud	of Deese siver helen		Lab Lectures
I		y of Ragas given below: Bageshree (B) Chhayana		09
П		of the following Raagas:		06
11		(A) Bahar (B) Gaud Sar		00
III		Ability to demonstrate Taals given below onhand with		
III	their Theka,	their Theka, Dugun, Tigun and Cahugun:		
	(A) Aadach	autaal (B) Tilwada		
IV		Students should able to perform Hori or Dadara of their		08
	choice.			ļ
V		of Trivat or Chaturang		05
VI		on of one Dhrupad with		09
		yakari out of the above 1		
VII		dy of any one detail Raa		09
	covering Vil	ambit and Drutl Khyal v	vith Alap and Taan.	

Suggested Readings:

 $\overline{\mathbf{VIII}}$

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka EtihasikVisleshan**, Publisher: Anubhav Prakashan, Prayagraj.

Ability to perform Garhwali fo;k songs of their choice.

- 2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka VigyanikVishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- 3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.

09

- 4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, NewDelhi
- 6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth,

 New Delhi.
 Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi GranthaAcademy, Bhopal.

- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 10. Srivastava, Prof. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet SadanPrakashan, Allahabad.
- 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
- 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

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This Course can be opted as an elective by the students of following subjects: **Open for all**

<u>Suggested Continuous Evaluation Methods:(25Marks)</u>Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

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	ogramme/Class: nelor Degree / B.A	Year : Third	Semester: Fiftl	
Daci	leior Degree / D.A	Subject : Hindustani Music (Vocal)	5.0	
Cours	eCode: MUV503P	Course Title: Stage Preformance of pre	escribed Regas and	
CourseCoue: MU v 503P		Taalas		
	e Outcomes:		1	
		portunity for a student through which a st		
		ent. Comparative discussion of Ragas in		
		h he/she can learn new nuances and van		
		a Raga, which opens broad dimensions	to a young logical mil	
		folk or in the regional musical tunes. e on the theoretical and analytical study of	f Dagas and Taals	
Credits				
		Core Compulsory		
Max. N	Marks 100 (75+25)	Min. Passing Mar		
		No.of Lectures- (02 hours lecture) 02/we		
Unit	Topics		No. of	
1	D.C. C	1 . 1	Lab Lectures	
I H		any deatail raag of choice	10	
II		Performance of Semi Classical Music or Light Music		
III		cussion of Raagas in prescribed syllabus	08	
IV	Knowledge of p	rescribed Taal with layakari	02	
1.		a Bala, Bhartiya Sangeet ka EtihasikVisles ł	nan, Publisher:	
2.	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj.	e shan , Publisher:	
2. 3.	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar.	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishl e rayagraj. angh, Bhartiya Sangeet ki Utpatti Evam Vil	e shan , Publisher: kas , Publisher: ABS	
2. 3. 4.	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar. Chaudhary, Dr. Subasl Kanishka Publishers ar	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj. ingh, Bhartiya Sangeet ki Utpatti Evam Vil h Rani, Sangeet ke Pramukh Shastriya Sidh nd Distributors, New Delhi.	e shan , Publisher: kas, Publisher: ABS hanth, Publisher:	
2. 3. 4.	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar. Chaudhary, Dr. Subasl Kanishka Publishers ar Kaur, Dr. Bhagwant, P	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj. mgh, Bhartiya Sangeet ki Utpatti Evam Vil h Rani, Sangeet ke Pramukh Shastriya Sidh ad Distributors, New Delhi. baramparagat Hindustani Saidhantik Sangee	e shan , Publisher: kas, Publisher: ABS hanth, Publisher:	
2. 3. 4. 5.	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar. Chaudhary, Dr. Subasi Kanishka Publishers ar Kaur, Dr. Bhagwant, P Kanishka Publishers ar Mishra, Dr. Lalmani, 1	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj. ingh, Bhartiya Sangeet ki Utpatti Evam Vil h Rani, Sangeet ke Pramukh Shastriya Sidh nd Distributors, New Delhi.	eshan, Publisher: kas, Publisher: ABS hanth, Publisher: et, Publisher:	
 2. 3. 4. 5. 6. 	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar. Chaudhary, Dr. Subasl Kanishka Publishers ar Kaur, Dr. Bhagwant, P Kanishka Publishers ar Mishra, Dr. Lalmani, I New Delhi. Pranjape, Dr. Sharache	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj. angh, Bhartiya Sangeet ki Utpatti Evam Vil and Distributors, New Delhi. Caramparagat Hindustani Saidhantik Sangeo and Distributors, NewDelhi Bhartiya Sangeet Vadya , Publisher: Bhartiya ahandra Sridhar, Sangeet Bodh , Publisher: MP	eshan, Publisher: kas, Publisher: ABS hanth, Publisher: et, Publisher: h Gyanpeeth,	
 2. 3. 4. 5. 6. 7. 	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar. Chaudhary, Dr. Subasl Kanishka Publishers ar Kaur, Dr. Bhagwant, P Kanishka Publishers ar Mishra, Dr. Lalmani, I New Delhi. Pranjape, Dr. Sharachc GranthaAcademy, Bho	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj. angh, Bhartiya Sangeet ki Utpatti Evam Vil and Distributors, New Delhi. Caramparagat Hindustani Saidhantik Sangeo and Distributors, NewDelhi Bhartiya Sangeet Vadya , Publisher: Bhartiya ahandra Sridhar, Sangeet Bodh , Publisher: MP	eshan, Publisher: kas, Publisher: ABS nanth, Publisher: et, Publisher: a Gyanpeeth, Hindi	
 2. 3. 4. 5. 6. 7. 8. 	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar. Chaudhary, Dr. Subasl Kanishka Publishers ar Kaur, Dr. Bhagwant, P Kanishka Publishers ar Mishra, Dr. Lalmani, I New Delhi. Pranjape, Dr. Sharachc GranthaAcademy, Bho Sharma, Bhagvad Shar Hathras.	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj. angh, Bhartiya Sangeet ki Utpatti Evam Vil and Distributors, New Delhi. Caramparagat Hindustani Saidhantik Sangeo and Distributors, NewDelhi Bhartiya Sangeet Vadya , Publisher: Bhartiya ahandra Sridhar, Sangeet Bodh , Publisher: MP apal.	eshan, Publisher: kas, Publisher: ABS hanth, Publisher: et, Publisher: a Gyanpeeth, Hindi Sangeet Karyalaya,	
 2. 3. 4. 5. 6. 7. 8. 9. 	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar. Chaudhary, Dr. Subasi Kanishka Publishers ar Kaur, Dr. Bhagwant, P Kanishka Publishers ar Mishra, Dr. Lalmani, 1 New Delhi. Pranjape, Dr. Sharache GranthaAcademy, Bho Sharma, Bhagvad Shar Hathras. Singh, Prof. Lalit Kish	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj. mgh, Bhartiya Sangeet ki Utpatti Evam Vil h Rani, Sangeet ke Pramukh Shastriya Sidh ad Distributors, New Delhi. Taramparagat Hindustani Saidhantik Sangee ad Distributors, NewDelhi Bhartiya Sangeet Vadya , Publisher: Bhartiya handra Sridhar, Sangeet Bodh , Publisher: MP opal. ran, Bhartiya Sangeet ka Itihas , Publisher: S nore, Dhvani aur Sangeet , Publisher: Bhartiya Chandra, Raag Parichay vol. 1 & 2 , Publish	eshan, Publisher: kas, Publisher: ABS hanth, Publisher: et, Publisher: a Gyanpeeth, Hindi Sangeet Karyalaya, ya Gyanpeeth, New Delhi.	
 2. 3. 4. 5. 6. 7. 8. 9. 10. 	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar. Chaudhary, Dr. Subasl Kanishka Publishers ar Kaur, Dr. Bhagwant, P Kanishka Publishers ar Mishra, Dr. Lalmani, I New Delhi. Pranjape, Dr. Sharache GranthaAcademy, Bho Sharma, Bhagvad Shar Hathras. Singh, Prof. Lalit Kish Srivastava, Prof. Haris SadanPrakashan, Allah	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj. mgh, Bhartiya Sangeet ki Utpatti Evam Vil h Rani, Sangeet ke Pramukh Shastriya Sidh ad Distributors, New Delhi. Taramparagat Hindustani Saidhantik Sangee ad Distributors, NewDelhi Bhartiya Sangeet Vadya , Publisher: Bhartiya handra Sridhar, Sangeet Bodh , Publisher: MP opal. ran, Bhartiya Sangeet ka Itihas , Publisher: S nore, Dhvani aur Sangeet , Publisher: Bhartiya Chandra, Raag Parichay vol. 1 & 2 , Publish	eshan, Publisher: kas, Publisher: ABS hanth, Publisher: et, Publisher: a Gyanpeeth, Hindi Sangeet Karyalaya, ya Gyanpeeth, New Delhi. her: Sangeet	
 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar. Chaudhary, Dr. Subasl Kanishka Publishers ar Kaur, Dr. Bhagwant, P Kanishka Publishers ar Mishra, Dr. Lalmani, I New Delhi. Pranjape, Dr. Sharachc GranthaAcademy, Bho Sharma, Bhagvad Shar Hathras. Singh, Prof. Lalit Kish Srivastava, Prof. Haris SadanPrakashan, Allah Srivastava, Prof. Haris Sadan, Allahabad. Taak, Dr. Tez Singh, S	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj. ingh, Bhartiya Sangeet ki Utpatti Evam Vil h Rani, Sangeet ke Pramukh Shastriya Sidh ad Distributors, New Delhi. Bramparagat Hindustani Saidhantik Sangee ad Distributors, NewDelhi Bhartiya Sangeet Vadya , Publisher: Bhartiya bhandra Sridhar, Sangeet Bodh , Publisher: MP opal. ran, Bhartiya Sangeet ka Itihas , Publisher: S nore, Dhvani aur Sangeet , Publisher: Bhartiya chandra, Raag Parichay vol. 1 & 2 , Publish abad. schandra, Raag Parichay vol. 3 & 4 , Publisher Sangeet Jigyasa aur Samadhan , Publisher: E	eshan, Publisher: kas, Publisher: ABS hanth, Publisher: et, Publisher: a Gyanpeeth, Hindi Sangeet Karyalaya, va Gyanpeeth, New Delhi her: Sangeet er: Sangeet	
 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 	Sharma, Dr. Swatantra Anubhav Prakashan, P Sharma, Dr. Swatantra Anubhav Prakashan, P Bavra, Dr. Jogindra Si Publishers, Jalandhar. Chaudhary, Dr. Subasl Kanishka Publishers ar Kaur, Dr. Bhagwant, P Kanishka Publishers ar Mishra, Dr. Lalmani, I New Delhi. Pranjape, Dr. Sharachc GranthaAcademy, Bho Sharma, Bhagvad Shar Hathras. Singh, Prof. Lalit Kish Srivastava, Prof. Haris SadanPrakashan, Allah Srivastava, Prof. Haris Sadan,Allahabad. Taak, Dr. Tez Singh, S Foundation Sankalp, L	rayagraj. a Bala, Bhartiya Sangeet ka VigyanikVishle rayagraj. ingh, Bhartiya Sangeet ki Utpatti Evam Vil h Rani, Sangeet ke Pramukh Shastriya Sidh ad Distributors, New Delhi. Bramparagat Hindustani Saidhantik Sangee ad Distributors, NewDelhi Bhartiya Sangeet Vadya , Publisher: Bhartiya bhandra Sridhar, Sangeet Bodh , Publisher: MP opal. ran, Bhartiya Sangeet ka Itihas , Publisher: S nore, Dhvani aur Sangeet , Publisher: Bhartiya chandra, Raag Parichay vol. 1 & 2 , Publish abad. schandra, Raag Parichay vol. 3 & 4 , Publisher Sangeet Jigyasa aur Samadhan , Publisher: E	eshan, Publisher: kas, Publisher: ABS hanth, Publisher: et, Publisher: a Gyanpeeth, Hindi Sangeet Karyalaya, va Gyanpeeth, New Delhi. her: Sangeet er: Sangeet Bakran Aalmi	
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- 16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras.
- Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai
- 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This Course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: (25 Marks) Assignment /Practical/ Viva

Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe....subject inclass/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in

Project

Programme/Class: Bachelor Degree /	Year:	Third	Semester: Fifth
BA			
Subject: Music-Voca	1		
Course Code MUVS	504R	Course Title: Project Re	port -1
Credit: 3		Core compulsory	
Max. marks	: 100	Min. passing marks 33	
(75 Research Work +	-25 Viva)		
Total No. of Lecture	s-Tutorials-Practical (in h	ours per week): 3/week	
local folk music, so t	0	ents in the context of cult ion and essence of individu	-
Unit	Title		No. of Lecture
1.	Nearby survey to explore the folk music of 45 local cultural places and submit a project report.		
	us Evaluation Methods:	ernal and one external) an	d viva-voce

Programme/Class: Bachelor Degree / B.A		Year :	Third	Semester :Sixth
Dache	lor Degree / D.A	Subject : Hindustani M	usic (Vocal)	iSiXtii
Course	Code: MUV601T		f Gharana Carnatic Mu	sic. Folk Music
course		Course Thie. Study 0	of Uttarakhand	sic, I olk litusi
Course (Outcomes:			
The cour	rse focuses on the co	ntribution of the great n	nusicians of Indian Class	sical Music
			of Hindustani music. By	
			yles, musical composition	
			enhances the wisdom of	
		-	nce ages and in this cou	
	•		stalwart musicians of India	
			aagang of Indian classic s which enable a student	
	aga and Ragang wit		s which chable a student	
	0 0 0		lge about the Gharana tra	dition of Indian
		Folk Music of Uttarakhar		sation of mulan
Credits :			Core Compulsory	
	arks 100 (75+25)		Min. Passing Marks : 3.	3
		No.of Lectures- (02 hou		
Unit	Topics		•	No. of
				Lab
				Lectures
l	Definition of Gha	cana Brief study of mair	Gharana of Hindustani	08
			Patiyala, Jaipur, Indore et	
		Banies and Gharana of		
Π		music and Difference be	-	08
	2		usic of Uttarakhand wi	1021
			olk Instruments, and Folk	
	Dance forms.			
III	DIC. LCL	· · · · · · · · · · · · · · · · · · ·	V 1 \ 10 1	06
		-	g Vargikaran) and Study	of
117	i naat-Kaag classif	fication with their import	ance.	0.0
IV	Life scetch of folle	owing eminent Vocalists	: Abdul Karim Khan Pt	06
			Pt. Kumar Gandharva Pt.	
		ishoriAmonkar, Vidushi		m
	Tiwari, Pt. Ram C		1.25 DX 1.20	
V	A h:1:44, 45			08
	Ability to write an	e of Swar, Taal in music		
		e of Music in Human life		
	-	on of doordarshan and a		
		sical music.	promoting	
	Construction of the second sec	on of womenin Indian c	lassical music.	
VI			our prescribed syallabusin	08
		ng Taals with different I		
	Tigun, and Chaug	ın.	vanat (CTC), 10	
VII		sh from the Ragas from		08
	Identification of R	aagas by given Swar Sa	mooh.	

Suggested Readings: 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka EtihasikVisleshan, Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka VigyanikVishleshan, Publisher: Anubhav Prakashan, Prayagraj. 3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. 4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, NewDelhi 6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi GranthaAcademy, Bhopal. 8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. 9 10. Srivastava, Prof. Haris Chandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet SadanPrakashan, Allahabad. 11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. 12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras. 14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj. 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (MP)16. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj. 17. Bhatkhande, Pt V N, Kramik Pushtak Malika, Publisher: Sangeet Karyalay Hathras. 18. Deodhar B.R Raga Bodh Part 1-7 Publisher Rohini Gogate Modi Chambers French Bridge Mumbai 19. Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras Suggestive digital platforms web links- http://heecontent.upsdc.gov.in Suggestive digital platforms web links- http://heecontent.upsdc.gov.in This Course can be opted as an elective by the students of following subjects: **Open for all** Suggested Continuous Evaluation Methods: (25 Marks) Assignment / Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour. Discipline and Participation in Different Activities) Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. Open for all Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in Further Suggestions:

VIII Comparative study of Raagas and Taals from prescribed syallabus.

08

	me/Class:	Year :	Third	Semester :Sixth
Bachelor L	egree / B.A	Caliert II'r bertar' M	(V1)	
Course Cod	. MUX/02D	Subject : Hindustani M		
Course Code	e: MUV602P	Course Title: Critical S	budy of Ragas and Ta	aals
		in this source student	will be able to loom	the oritical concete
		e, in this course student cribed in the syllabus		
		cians of Classical folk,		
		ise various famous s		
		ious music platforms. N		
		ully and more aesthetic		
		n Practical knowledge		
of Garhwali f		in Theorem halowhouge	or minut, chatang,	and various types
Credits: 04	8		Core Compulsory	
Max. Marks	100 (75+25)		Min. Passing Marks :	33
		No.of Lectures- (02 hou	U U	
Unit	Topics			No. of
	1			Lab Lectures
I	Critical study	of Raagas given below:		09
29.		odi (B) Miya Malhaar		632927
Π		f study of the following Raagas: 06		06
	Non Detail- ((A) Multani (B) Kamod		64
III	Ability to de	monstrate Taals given be	low onband	05
		eka, Dugun, Tigun and C		
			8	
	(A) Punjabi (B) Jat Taal		
IV	Students show	uld able to perform Hori	or Dadara of their	08
	choice	and able to perform more	or Dadara of their	
V	Knowledge of	of Trivat or Chaturang.		05
VI	Demonstratio	on of Dhrupad or Dhaman	with Dugun, Tigun	09
		Layakari out of the abov		
VII	Intensive sta	dry of onry one data!! D		09
		dy of any one detail Raag ng Vilambit and Drut Kh		
	and Taan.	ing vitamon and Drut Kr	iyai willi Alap	
VIII		rform any garhwali folk s	ongs of tssssheir	09
electo - Lo caso esperante	choice.	, ,		2000AU3
Suggested R	adinge.			

Suggested Readings:

- 1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka EtihasikVisleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- 2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka VigyanikVishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
- 3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.

- 5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, NewDelhi
- 6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi GranthaAcademy, Bhopal.
- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 10. Srivastava, Prof. Haris Chandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet SadanPrakashan, Allahabad.
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- 15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
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Voce/Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour,

Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

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Subject : Hindustani Music (Vocal) Course Code:MUV603P Course Title: The Stage Performance of prescribed Ragas and Taals Course Outcomes: Stage performance is an opportunity for a student through which a student receive an overall development of his/her talent. In this course, a student is uplifted to a level where he/she can learn new nuances and various sound designs and untouched aspects applied in a Raga, which opens broad dimensions to a young logical mind to trace the roots even in the folk or in the regional musical tunes. This course provides practice on the theoretical and analytical study of Ragas and Taals.Student will also get an opportunity to perform Semi classical or Light musical compositions which will help them to enhance their musical skills. Credits : 02 Core Compulsory Max. Marks 100 (75+25) Min. Passing Marks : 33 Total No.of Lectures- (02 hours lecture) 02/week No. of Lab Lectures I Performance of any deatail raag of choice 10 III Comparative discussion of Raagas in prescribed syllabus 08 IV Knowledge of prescribed Taal with layakari 02 Suggested Readings: 1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj. 3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Kanishka Publishers and Distributors, New Delhi. 5.	Subject : Hindustani Music (Vocal) Course Code:MUV603P Course Title: The Stage Performance of prescribed Ragas and Taals Course Outcomes: Course Title: The Stage Performance of prescribed Ragas and Taals Course Outcomes: Stage performance is an opportunity for a student through which a student receive an overall development of his/her talent. In this course, a student is uplifted to a level where he/she can learn new nuances and various sound designs and untouched aspects applied in a Raga, which opens broad dimensions to a young logical mind to trace the roots even in the folk or in the regional musical tunes. This course provides practice on the theoretical and analytical study of Ragas and Taals.Student will also get an opportunity to perform Semi classical or Light musical compositions which will help them to enhance their musical skills. Credits : 02 Core Compulsory Max. Marks 100 (75+25) Min. Passing Marks : 33 Total No.of Lectures- (02 hours lecture) 02/week No. of Lab Lectures Unit Topics No. of Lab Lectures I Performance of semi Classical Music or Light Music 10 III Comparative discussion of Raagas in prescribed syllabus 08 IV Knowledge of prescribed Taal with layakari 02 Suggested Readings: . Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka VigyanikVishleshan, Publisher: Anubhav Prakashan,	Programm Bachelor	ne/Class: Degree / B.A	Year : Third		Semester : Sixth
Course Course Title: The Stage Performance of prescribed Ragas and Taals Course Outcomes: Stage performance is an opportunity for a student through which a student receive an overall development of his/her talent. In this course, a student is uplifted to a level where he/she can learn new nuances and various sound designs and untouched aspects applied in a Raga, which opens broad dimensions to a young logical mind to trace the roots even in the folk or in the regional musical tunes. This course provides practice on the theoretical and analytical study of Ragas and Taals.Student will also get an opportunity to perform Semi classical or Light musical compositions which will help them to enhance their musical skills. Credits : 02 Core Compulsory Max. Marks 100 (75+25) Min. Passing Marks : 33 Total No.of Lectures- (02 hours lecture) 02/week Unit Unit Topics No. of Lab Lectures 1 Performance of any deatail raag of choice 10 III Performance of Semi Classical Music or Light Music 10 III Comparative discussion of Raagas in prescribed syllabus 08 IV Knowledge of prescribed Taal with layakari 02 Suggested Readings: . Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka VigyanikVishleshan, Publisher: Anubhav Prakashan, Prayagraj. 3 Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam V	Course Code:MUV603P Course Title: The Stage Performance of prescribed Ragas and Taals Course Outcomes: Stage performance is an opportunity for a student through which a student receive an overall development of his/her talent. In this course, a student is uplifted to a level where he/she can learn new nuances and various sound designs and untouched aspects applied in a Raga, which opens broad dimensions to a young logical mind to trace the roots even in the folk or in the regional musical tunes. This course provides practice on the theoretical and analytical study of Ragas and Taals.Student will also get an opportunity to perform Semi classical or Light musical compositions which will help them to enhance their musical skills. Credits : 02 Core Compulsory Max. Marks 100 (75+25) Min. Passing Marks : 33 Total No.of Lectures- (02 hours lecture) 02/week Unit Unit Topics No. of Lab Lectures I Performance of any deatail raag of choice 10 III Comparative discussion of Raagas in prescribed syllabus 08 IV Knowledge of prescribed Taal with layakari 02 Suggested Readings: 1 Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka VigyanikVishleshan, Publisher: Anubhav Prakashan, Prayagraj. 2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka VigyanikVishleshan, Publisher: Kanishka Publishers and Distributors, New Delhi. <td< td=""><td>24010101</td><td>egree, but</td><td>Subject : Hindustani</td><td>Music (Vocal)</td><td></td></td<>	24010101	egree, but	Subject : Hindustani	Music (Vocal)	
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- Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
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- 20. Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras

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This Course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: (25 Marks) Assignment / Practical/ Viva

Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

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Project

Programme/Class:	Year: Third		Semester: Sixth
Bachelor Degree/			
B.A.			
	Subject: Mu	sic-Vocal	
Course Co	de: MUV604R	Course Title: Project H	Report – 2
Ci	redit: 3	Core com	pulsory
Max.	marks: 100	Min. passing	marks 33
(75 Research	Work +25 Viva)		
Total No. of Lecture	s-Tutorials-Practical (in ho	urs per week): 03/week	
Course outcome:			
The student understands the importance of reading skills as well as writing skills. The proj work helps gaining in-depth study on the chosen topic and to help students understands basic research methodologies. The students learn to carry out a research on the given topic a present the collected data and material in the form of a well prepared report/brief dissertation		s understands the given topic and	
Unit			No. of Lecture
1.	Therapeutic properties of Music & Assignment / 45		45
	Paper Writing on any topic based on the syllabus		
Suggested Continuous Evaluation Methods:			
The Project will be evaluated by two examiners (one internal and one external) and			xternal) and
vivavoce.			

SRI DEV SUMAN UTTARAKHAND UNIVERSITY

NATIONAL EDUCATION POLICY-2020

SUBJECT- HINDUSTANI MUSIC (VOCAL)

UNDER GRADUATE SYLLABUS

MINOR ELECTIVE COURSE

SESSION 2022-23 onwards

Year- wise Titles of the Papers in Bachelor of Arts – Music Vocal (Minor Elective)

Year	Course Code	Paper Title	Practical	Credits/hr
1	MUME701VP	Critical study of Ragas andTaals	Practical	04/60
2	MUME702VP	Critical study of Ragas and Taals	Practical	04/60

B.A. in Hindustani Music (Vocal) Program Outcomes (POs):

- 1. This course provides the basic ideas and concepts of Hindustani Music (Vocal).
- 2. Through this program students will get knowledge about Indian Classical music. The course intends to orient the learner with the approaches to the discipline of Music Vocal.
- 3. Through this course, the students will get to know the different Ragas, Taals,
- 4. Students will also get acquainted with the musical stage performance.

Programme/	Class:	Year	: First	
	ate / B.A minor		Paper-1	
elective				
		Subject : Hindustani N		
Course Code		Course Title: Critical	Study of Ragas and Ta	als
MUME701V Course Outc				
		actical fundamentals of	performing a Raag on sta	age with Drut
			compositional forms of	
		d Ghazal. Students		
will understan	nd the concept o	of Laya and Layakari wi	th proper fusion with the	Raga and its
			exercises like Alankar-P	altas, Lakshangeet
		e foundational compositi	ions to learn for a	
beginner stud				
Credits : 04 /			Core Compulsory	
Max. Marks			Min. Passing Marks : 3	33
		No.of Lectures- (02 ho	urs lecture) 04/week	
Unit	Topics			No. of Lab Lectures
e e	Critical study	of Ragas given below:		09
		aman, (B) Bhairav		07
П		Ragas given below:		06
		A) Bhoopali (B) Durga		80:000 01-01
Ш	Ability to dom	acustusta Taola on hand	aiyan halayy with	05
	their Theka an	nonstrate Taals on hand	given below with	
	(A) Teen Taal			
IV		ld able to perform a Bha	ian or Geet of their	08
	choice	1	5	
V	Students should	ld able to perform 05 Al	ankars of their choice	05
		entioned Ragas.		
VI		n of Dhrupad with Dugu	n Laykaari in anyone	09
		nentioned Ragaas.		
VII		y of one detail Raag as	choice Raag covering	09
N / N / N	Drut Khyal.		0	
VIII		Lakshan Geet or Sarga	m Geet in anyone of	09
Cusasatad Da		ntioned Raagas.		
Suggested Re	•	Bala Rhartiva Sangaat	ka EtihasikVisleshan, Pu	blisher
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			ka VigyanikVishleshan, I	Publisher:
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		ingh, Bhartiya Sangeet ki	i Utpatti Evam Vikas, Pu	blisher: ABS
	shers, Jalandhar.	h Dani Congoot ka Drom	ukh Chastniva Sidhanth	Dublishan
	audhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth , Publisher: nishka Publishers and Distributors, New Delhi.			
	aur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher:			
	anishka Publishers and Distributors, NewDelhi			
6. Mish	Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth,			
ADVID REAL TO A	Jew Delhi.			
		chandra Sridhar, Sangeet B	odh, Publisher: MP Hindi	
Gran	thaAcademy, Bho	ipai.		

- 8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
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This Course can be opted as an elective by the students of following subjects: **Open for all** Suggested Continuous Evaluation Methods:(25 Marks)Assignment /Practical/ Viva

Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have hadthe.....subject inclass/12th/certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in

Programme/		Year : Second	L	Paper-1
Diploma / B.A Minor				
elective		Subject : Hindustani N	Ausic (Vocal)	
Course Cod	p•	Course Title: Critical		Taals
MUME702V		Course Thie. Critical	Study of Ragas and	1 aais
Course Out				
		ctical fundamentals of H		
	•	war-Samudaaya. The stund Dhamar Gayan by w		
		ent Laya Samuh or Bo		
· ·		rhythm aspect which is	······································	. .
		assical Music they wi		
		will enhance their singin		
~			~ ~ ~	
Credits : 04	100 (75.05)		Core Compulsory	
Max. Marks		No.of Lectures- (02 hor	Min. Passing Marks	: 33
Unit	Topics	No.01 Lectures- (02 110)	uis lecture) 04/week	No. of
Unit	ropies			Lab Lectures
I	Critical study	of Raagas given below:		09
	Detail- (A) Bh	impalasi (B) Bihag		
П		f the following Raagas,		06
	Non Detail- (A	A) Kafi (B) Alhaiya Bila	wal	
III Ability to demonstrate Taals on hand g		given below with	05	
	their Theka an	-		
IV	(A) Chaar Taa			00
IV	their choice.	d be able to perform a H	snajan or Geet of	08
V		Tarana in anyone of the	e above mentioned	05
	Ragas.			
VI		of Dhrupad with Dugu		09
	-	above mentioned Ragaa		
VII		y of one detail Raag as o	choice Raag	09
VIII		nbit and Drut Khyal. Lakshan Geet or Sargar	n Goot in anyong	09
vIII	•	nentioned Raagas.	II Geet III allyone	09
Suggested Re		in a second s	20	
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Anubhav Prakashan, Prayagraj.				
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		ngh, Bhartiya Sangeet ki	Utpatti Evam Vikas,	Publisher: ABS
Publis	hers, Jalandhar.			8 5500
		h Rani, Sangeet ke Pramu		h, Publisher:
 Kanishka Publishers and Distributors, New Delhi. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: 				
		d Distributors, NewDelhi	Sungeet, I	
		Bhartiya Sangeet Vadya,	Publisher: Bhartiya Gy	/anpeeth,
New Delhi.				

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0	Hathras.
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1.1	SadanPrakashan, Allahabad.
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	Kumar Ashok "Yaman" Sangeet Ratnawali Abhishek Publications Dariya Gang New Delhi
20.	Garg Laxminarayan Hamare Sangeet Ratna Sangeet Karyalaya Hatras
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